

# IRVING BERLIN'S TOGETHER, WE TWO



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CODE WORD  
'TOGETHER'

# Together, We Two

Tune Ukulele  
or Banjulele Banjo

By IRVING BERLIN

G C E A

Moderato

First system of piano introduction. Treble clef, 2/4 time. Starts with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

Second system of piano introduction. Continues the melody and bass line from the first system. Ends with a double bar line.

Third system of piano introduction. Treble clef. Starts with a repeat sign. The right hand has a 'Vamp' section with a piano (*p*) dynamic. The left hand continues with a steady bass line. The word 'Hap - pi - ness' is written below the treble clef staff.

Fourth system of piano introduction. Treble clef. The right hand has a 'Vamp' section with a piano (*p*) dynamic. The left hand continues with a steady bass line. The words 'hap - pi - ness all — the day long' are written below the treble clef staff. The system ends with a double bar line.

Ukulele Arr. by  
MAY SINGHI BREEN

Ev - ry - things' ro - sy and my heart keeps sing - ing a

song — Nev - er - more trou - bles or

nev - er - more strife And I keep

think - ing of the hap - pi - est day — of my life

4 CHORUS

Bells were toll - ing as we were stroll - ing to - geth - er

*p-f*

I was tell - ing where we'd be dwell - ing to - geth - er

Down at the bot - tom of a lit - tle hill

Where we could live and love and hear the trill of a whip - poor - will

We were hap - py we looked so snap - py to - geth - er

No mis - tak - ing what we were ach - ing to do You gave your

love un-di-vid-ed Just as I did then and there we both de-cid-ed Ev'ry weath-er we'd

share to - geth - er, we two two