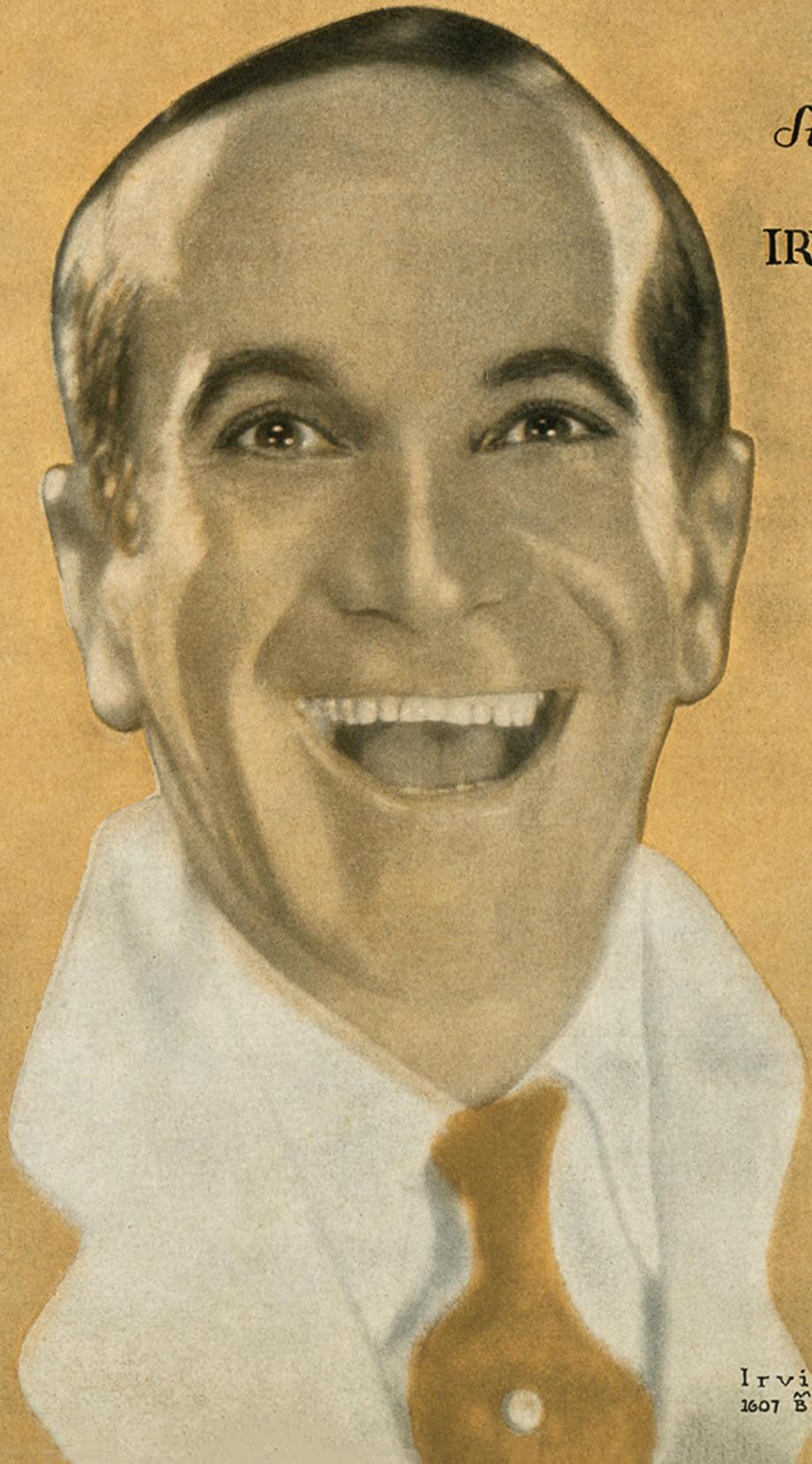


# TO MY MAMMY

AL JOLSON  
*in his Greatest Picture*  
“**MAMMY**”

*Story and Songs*  
*by*  
IRVING BERLIN



TO MY MAMMY  
ACROSS THE BREAKFAST TABLE  
LOOKING AT YOU  
LET ME SING AND I'M HAPPY  
A WARNER BROS.  
VITAPHONE PRODUCTION



Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York

MADE IN  
U.S.A.

PRODUCTION NUMBER

# To My Mammy

Tune Ukulele  
or Banjulele Banjo

A D F# B

By IRVING BERLIN

Moderato

First system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time. The music begins with a forte (*f*) dynamic. The right hand features a complex, rhythmic accompaniment with many beamed notes and chords. The left hand plays a simple, steady bass line. The system concludes with a fermata over the final chord.

Vamp

Second system of piano introduction, labeled 'Vamp'. It starts with a piano (*p*) dynamic. The right hand has a melodic line with some grace notes. The left hand provides a harmonic accompaniment. The system ends with a double bar line and repeat dots.

VOICE

Vocal line for the first phrase. It consists of a single staff with a treble clef and a key signature of one sharp. Above the staff are six chord diagrams corresponding to the notes. The melody is simple and follows the lyrics.

Mam - my mine there's a light di - vine in your eyes that shines for

Piano accompaniment for the vocal line. It consists of two staves (treble and bass clef) with a key signature of one sharp. The right hand has a melodic line that supports the voice, and the left hand has a simple bass line. The dynamic is piano (*p*).

Ukulele Arr. by MAY SINGHI BREEN

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me And that light tells me I'm al - right tho' the

This system contains the first two measures of the piece. The vocal line begins with a whole note 'me' followed by a half note 'And' and a quarter note 'that'. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef. The piano part includes chords and moving lines in both hands, with a fermata over the first measure.

world may not a - gree. ——— What - ev - er they say or

This system contains the next two measures. The vocal line continues with 'world may not a - gree.' followed by a long horizontal line indicating a sustained note, and then 'What - ev - er they say or'. The piano accompaniment continues with similar harmonic support, including a fermata over the first measure of this system.

do ——— I know how I stand with you

This system contains the final two measures. The vocal line concludes with 'do' followed by a long horizontal line, then 'I know how I stand with you'. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

CHORUS

Who cares what the world may say? — No mat-ter what comes my way —

*p-f*

I'm ev-'ry-thing — to my mam-my —

Who cares if I lose the race? — No mat - ter who takes my place —

I'm still the king — to my mam-my — How much does she

love me I'll tell you no lie How deep is the

o - cean? How high is the sky?

Who cares if my friends have gone? You'll find me still hold-ing on

'Cause I can cling to my mammy. mam-my.