

FOSTER'S MELODIES
No. 44

My how art the
queen of my song

Ballad

Written and composed by

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Author of
GENTLE ANNIE. FAIRY BELLE. & C.&C.

Waltz

2½

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THOU ART THE QUEEN OF MY SONG.

POETRY & MUSIC BY STEPHEN C. FOSTER.

Moderato

The first system of the piano introduction consists of three staves. The top staff is a treble clef with a common time signature (C). The middle and bottom staves are a grand staff (treble and bass clefs). The music begins with a series of chords in the bass, followed by a melodic line in the treble.

I. VERSE. I long for thee; must I
II. VERSE. The days are gone, days of
III. VERSE. I turn to thee; though our

The second system features a vocal line on a single treble staff and a piano accompaniment on a grand staff. The lyrics are aligned with the notes. The piano accompaniment consists of chords in the bass and a melodic line in the treble.

long and long in vain? I sigh for thee; will thou come not back a - gain? Though
summer bright and gay, The days of love we so fond - ly whiled a - way; But
hap - py hours have flown? I turn to thee; and my sad - dest thoughts are gone, For

The second system continues the vocal line and piano accompaniment. The piano accompaniment consists of chords in the bass and a melodic line in the treble.

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cold forms sur-round us To sev-er all that bound us,
 still while I'm dream-ing Thy smiles are o'er me beam-ing,
 love will be burn-ing And memory still re-turn-ing,

Gen-tle queen of my song. The fields and the fair flowers shall
 Gen-tle queen of my song. The wind o'er the lone meadow
 Gen-tle queen of my song. Come let thy warm heart re-

wel-come thee, And all to thy pleasures shall be-long; Pride of my
 wails for thee, The birds sing thy beauties all day long; Pride of my
 -jice with me, Come from the bright and lu-ring throng; Pride of my

ear - - ly years, Thou art the queen of my song.
ear - - ly years, Thou art the queen of my song.
ear - - ly years, Thou art the queen of my song.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase over the lyrics 'ear - - ly years,' and continues with 'Thou art the queen of my song.' The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

The second system of music shows the continuation of the piano accompaniment. The right hand part features a more active melodic line with some grace notes and slurs, while the left hand continues with a steady bass line.

The third system of music concludes the piano accompaniment. It features a final melodic flourish in the right hand and a simple bass line in the left hand, ending with a double bar line.