

THOSE RAGTIME MELODIES

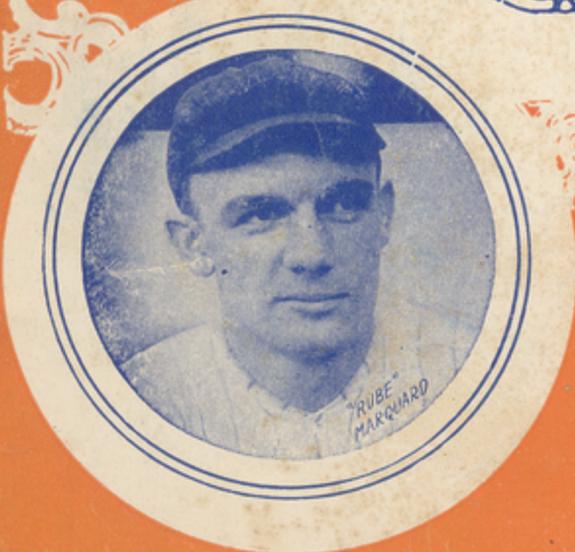
Norma Mendia

By
GENE
HODGKINS



BLOSSOM SEELEY

INTRODUCED
by
BLOSSOM
SEELEY
and
"RUBE"
MARQUARD



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Goede

Those Ragtime Melodies.

by the Composer of
 (TIME FOR A TIME IS SUMMERTIME.)
 (HEAR THOSE CHIMES.)
 etc.

By
 GENE HODGKINS.

Vamp. till ready. *Voice.*

You have
 Ev'-ry

Vamp. till ready.

heard most of the songs of late,— Ev' - ry - one likes something
 place you go you hear a tune,— 'Bout a girl, or curl, or

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up to date, All the rage, up - on the stage, When
 hon-ey moon, Tur - tle doves, Or stars a - bove, Then

ev - er you go - to a mus-i - cal show, Sneaky frea - ky
 Some lit - tle strain will re - main in your brain, When you lay your

coon - y drags, Old time Oper-as changed to rags,
 slee - py head, Hum some lit - tle tune in bed, -

People sway - ing, Bands a-play - ing, Rag-time mel-o - dies,
 Sen-ses haz - y, Set you craz - y, Rag-time mel-o - dies,

REFRAIN. *Slower.*

Oh, Oh, those rag-time mel-o - dies!

Come on and hear! Come on and hear!

Oh, Oh, those ragtime mel-o - dies!

Ba-by look-a here, look-a here, look-a here,

When that mus-ic starts to play, I could lis-ten night and day,

Hear! Hear! Hear! Hear! Rumtum te tum on the drum!

Fid-dle up, fid-dle up, on your vi - o - lin.

Oh! Oh! those rag time mel-o - dies!

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with the lyrics 'Oh! Oh! those rag time mel-o - dies!' and continues with 'Fid-dle up, fid-dle up, on your vi - o - lin.' The piano accompaniment includes a 'p' dynamic marking.

Love it, love it, good - ness how I love it.

Thats good old Yan-kee har-mo - ny,

The second system of music continues the vocal line with 'Love it, love it, good - ness how I love it.' and the piano accompaniment with 'Thats good old Yan-kee har-mo - ny,'. The piano accompaniment includes a 'p-f' dynamic marking.

When your heartsome tune has won,

Then you hear an - oth-er one;

The third system of music continues the vocal line with 'When your heartsome tune has won,' and 'Then you hear an - oth-er one;'. The piano accompaniment features a complex harmonic structure with many sharps.

Ev' - ry bo - dys do - in' it, Do - in what? Do - in what? Sing - ing those

The fourth system of music continues the vocal line with 'Ev' - ry bo - dys do - in' it, Do - in what? Do - in what? Sing - ing those'. The piano accompaniment includes a 'p-f' dynamic marking.

rag-time melo - dies, dies.

The fifth system of music concludes the vocal line with 'rag-time melo - dies, dies.' and features a repeat sign in the piano accompaniment.