

This Is The Life

20TH CENTURY-FOX'S *Greatest* OF ALL MOTION PICTURES

IRVING BERLIN'S

"ALEXANDER'S RAGTIME BAND"



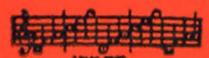
WITH
TYRONE POWER
ALICE FAYE
DON AMECHE
ETHEL MERMAN
JACK HALEY

Directed by
HENRY KING

DARRYL F. ZANUCK
In Charge of Production

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THE UNITED STATES AND CANADA

ABC
MUSIC CORPORATION
799 7TH AVE. N.Y.C.



MADE IN
USA

THIS IS THE LIFE

FROM THE
TWENTIETH CENTURY FOX FILM PRODUCTION
"ALEXANDER'S RAGTIME BAND"

By IRVING BERLIN

Allegro moderato

Piano introduction in 2/4 time, key of B-flat major. The piece starts with a forte (f) dynamic. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

TILL READY

Piano accompaniment for the vocal section. It begins with a piano (p) dynamic. The melody continues in the right hand, and the left hand maintains a consistent eighth-note bass line.

VOICE

*) Eb Bb dim. Bb 7

Eb

Eb mi F mi

Bb 7

Farm-er Brown _ came to town, _ Start-ed to take _ in the
Mis-sis Brown, _ out of town, _ Wrote to her hus - band and

Piano accompaniment for the first vocal line, starting with a piano (p) dynamic. The right hand plays chords and single notes, while the left hand continues the eighth-note bass line.

Eb

Bb dim. Bb 7

Eb

Eb mi

sights: _____ Ca - ba - rets, _ swell Ca - fés, _
said: _____ "Please come home, _ I'm a - lone!" _

Piano accompaniment for the second vocal line. The right hand features a more active melody with eighth notes, and the left hand continues the eighth-note bass line.

*) Symbols for Guitar, Chords for Ukulele and Banjo.

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Took up most of his nights. After
When her let-ter he read, Farm-er



sev-en days or so, After see-ing
Brown took off his coat, Sat right down and



ev-'ry show, After meet-ing May and Flo,
then he wrote, To his wife a lit-tle note,

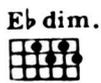


Farm-er is Brown re-marked:
This is what he said:

WARNING!

Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441a of the New York Penal Law.

CHORUS



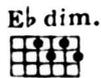
I love _____ the cows and chick-ens, But this is the life, —



— This is the life! — I love _____ to raise the



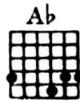
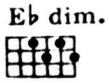
dick-ens! While I'm Ca - ba-ret-ing, Where the band — is play - ing:



I love _____ the home - made ci - der, But I'd rath - er have



wine _____ No _____ more pick - ing



ber - ries, Me _____ for cock - tail cher - ries!



This is the life, _____ This is the life, _____ This is the life _____



_____ for mine?" _____ mine?" _____