

THIS IS A GREAT COUNTRY

LELAND HAYWARD

presents

ROBERT
RYAN

NANETTE
FABRAY

in

Mr. President

A NEW MUSICAL COMEDY

Music and Lyrics by

IRVING BERLIN

Book by

HOWARD LINDSAY and RUSSEL CROUSE

Directed by

JOSHUA LOGAN

with

ANITA GILLETTE JACK HASKELL

JACK WASHBURN STANLEY GROVER JERRY STRICKLER WISA D'ORSO

Settings & Lighting by JO MIELZINER Costumes Supervised by THEONI V. ALDREDGE

Choreography by PETER GENNARO Musical Direction by JAY BLACKTON

Orchestrations by PHILIP J. LANG

Dance Music Arranged and Orchestrated by JACK ELLIOTT

ORIGINAL CAST ALBUM BY COLUMBIA RECORDS

60 cents

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IRVING BERLIN
MUSIC CORPORATION
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This Is A Great Country

Words and Music by
IRVING BERLIN



Brightly

mf mp

The piano introduction consists of two measures. The first measure features a treble clef with a series of chords and a bass clef with a single note. The second measure continues the harmonic progression with similar chords and bass notes. Dynamics are marked as *mf* and *mp*.

Verse

Cmaj7 C#dim Dm7 G7 C

Pa - tri - ot - is - m has gone out of fash - ion,

mp

The first line of the verse includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Pa - tri - ot - is - m has gone out of fash - ion,". The piano accompaniment features chords and a bass line. Dynamics include *mp*. Chord symbols above the vocal line are Cmaj7, C#dim, Dm7, G7, and C.

Em6 C#dim Dm7

— We seem to think our pa - tri - ot - ic days are

The second line of the verse continues the vocal and piano parts. The vocal line has lyrics: "— We seem to think our pa - tri - ot - ic days are". The piano accompaniment continues with chords and bass notes. Chord symbols above the vocal line are Em6, C#dim, and Dm7.

Cmaj7 Dm7 Cmaj7 C#dim Dm7 G7

dead. _____ We used to sing of our home - land with

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note 'dead.' followed by a half note 'We', a quarter note 'used', a quarter note 'to', a quarter note 'sing', a quarter note 'of', a quarter note 'our', a quarter note 'home -', a quarter note 'land', and a quarter note 'with'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are Cmaj7, Dm7, Cmaj7, C#dim, Dm7, and G7.

C E F#m7

pas - sion, _____ But now we seem to shy a -

The second system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'pas - sion,' followed by a half note 'But', a quarter note 'now', a quarter note 'we', a quarter note 'seem', a quarter note 'to', a quarter note 'shy', and a quarter note 'a -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are C, E, and F#m7.

B7 E C#dim

way from it in - stead. _____ I think it's

The third system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note 'way', a quarter note 'from', a quarter note 'it', a quarter note 'in -', a quarter note 'stead.', followed by a half note 'I', a quarter note 'think', and a quarter note 'it's'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are B7, E, and C#dim.

Dm7 G7 C Dm7 C

time to hit the nail right on the head. _____

The fourth system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note 'time', a quarter note 'to', a quarter note 'hit', a quarter note 'the', a quarter note 'nail', a quarter note 'right', a quarter note 'on', a quarter note 'the', and a quarter note 'head.'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are Dm7, G7, C, Dm7, and C.

CHORUS

Guitar Tacet

C

THIS IS A GREAT COUN - TRY, a great coun -

try, So let's shout it clear and loud.

Take a look in your his - t'ry book,

And you'll see why we should be proud.

C7 F G7 C Am

Hats off to A - mer - i - ca, The

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note chord C7, followed by a half note F, and then a quarter note G7. The piano accompaniment features a steady bass line and chords in the right hand.

Dm C F D Dm7 G7 Guitar tacet C C7

home of the free and the brave, If this is flag wav -

Detailed description: This system contains measures 3-6. The vocal line continues with notes for 'home of the free and the brave'. Measure 5 includes the instruction 'Guitar tacet'. The piano accompaniment provides harmonic support with various chords and a consistent bass line.

F D7 Dm7

ing, flag wav - ing, Do you know of a bet-ter flag

Detailed description: This system contains measures 7-10. The vocal line includes the phrase 'ing, flag wav - ing, Do you know of a bet-ter flag'. The piano accompaniment continues with chords F, D7, and Dm7.

G7 1. C Dm7 C Guitar tacet 2. C

to wave. THIS IS A wave.

Detailed description: This system contains the final two measures (11-12). It features a first ending (1.) and a second ending (2.). The vocal line concludes with 'to wave. THIS IS A wave.'. The piano accompaniment includes a 'Guitar tacet' instruction in measure 11.