

THEY'VE GOT ME DOIN' IT NOW

by IRVING BERLIN



WATERSON · BERLIN & SNYDER Co.
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK



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Moderato

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

The vocal entry begins with the lyrics: "Doc - tor, hur - ry, won't you hur - ry up and Doc - tor, cure me, won't you hur - ry up and". The piano accompaniment starts with a piano (p) dynamic and includes the instruction "Till ready".

The vocal entry continues with the lyrics: "stop my wor - ry, Can't you see that I am all a - flur - ry? tem - pera - ture me? Of a quick re - cov - er - y as - sure me,". The piano accompaniment continues with a steady bass line.

The vocal entry concludes with the lyrics: "I've been trou - bled with an ail - ment great - ly, Here late - ly; Tell me what's the mat - ter, don't de - ceive me, Re - lieve me;". The piano accompaniment concludes with a final chord.

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Head - ache fix - er, Oh, you won - der - ful pre - scrip - tion mix - er,
 Cap - sule mak - er, Oh, you friend of ev - 'ry un - der - tak - er,

Won't you tell me why my shoulders keep go - ing in the air?.....
 Won't you tell me why my shoulders keep go - ing in the air?.....

CHORUS

An - y lit - tle rag will start me do - in' it, Do - in' it against my

will, Ev - 'ry or - ches - tra seems to say, Go, go, go, go

to it, do it; An-y lit-tle swing-ing, ring-ing mel-o-dy makes me dance, some-

how, When they start that rhy-th-m, I've got to hur-ry up and

do it with 'em I just can't pause,..... be-cause,..... They've

got me do-in' it now. An-y lit-tle, now.....

1. 2.

D.S.