

# THEY'VE GOT ME DOIN' IT NOW MEDLEY

WORDS AND MUSIC BY IRVING BERLIN



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MEDLEY.

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Moderato.

The musical score is set in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'Moderato'. The first system shows the piano accompaniment with a forte (*f*) dynamic, followed by a piano (*p*) section. The vocal line enters in the second system with the lyrics: "Doc - tor hur - ry, won't you hur - ry up and stop my wor - ry,". The piano accompaniment continues with a piano (*p*) dynamic. The third system continues the vocal line: "Can't you see that I am all a flur - ry, I've been troub - led with an". The piano accompaniment provides harmonic support. The fourth system concludes the vocal line: "ail - ment, great - ly here late - ly; Head - ache fix - er Oh! you won - der - ful pre -". The piano accompaniment ends with a final chord.

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scrip-tion mix - er, Won't you tell me why my Should-ers keep go - ing in the

air? An - y lit - tle rag will start me do - ing it,

Do - ing it a - gainst my will, ev' - ry or - chest - ra seems to say, -

"Go! Go! Go! Go! to it, do it," an - y lit - tle swing - ing, ring - ing mel - o - dy,

Voice

Makes me dancesome - how, When they start that rhyth - m, I've got to hur - ry up and

do it with 'em, I just can't pause \_\_\_\_\_ be - cause, \_\_\_\_\_ They've

got me do-in' it now, When the mid - night choo choo leaves for Al - a -

bam, so snap - py, it makes me hap - py, and That \_\_\_\_\_ mys - ter - i - ous

ra - - - ag, It fills me with a jump - ing

jag, It's the drag of the rag, And you real-ly ought to see, \_\_\_\_\_ You ought to see, how I per-

form when they play Dix - ie, — Doc - tor, doc - tor I must hur - ry near them,

Doc - tor, doc - tor, An - y time I hear them fid - dle up, fid - dle up, on their vi - o - lins,

some pe - cu - liar something sets my feet a jumping Most an - y time that I lis - ten to a

rag time vi - o - lin, — I've got to go, — I've got to go, — I've got to

go right to it, First I snap my fin - gers then I hug up close to my bab - - y

Doctor you cant tell me maybe why I hug up to my baby, When the mus - ic starts play - ing, and when I

hear, \_\_\_\_\_ and when I hear \_\_\_\_\_ Al - ex - and - er's rag - time band, \_\_\_\_\_ I've got to

dance \_\_\_\_\_ I've got to dance, \_\_\_\_\_ just be - cause my feet de - mand, I just

find my - self a do - ing it be - fore the band is through So nat - ur - al that I don't know what to do,

Cornet

Doc - tor I see you're do - ing it too, You! You! You! You! You! Doc - tor I'm a

fraid I've got you do - ing it, Do - ing it a - gainst your will, And I

thought that you'd cure me sure, Go! Go! Go! Go! to it, do it, Doctor when I

came, I want - ed med - i - cine, But I've changed my mind some - how,

I came here be - cause I was sure with your help it could - n't en - dure

Now I know there is no cure, Ev'ry bod - ys do - ing it now.