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THEY'RE BLAMING THE CHARLESTON

By
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Moderato.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The melody in the right hand features eighth and sixteenth notes with accents, while the left hand provides a steady accompaniment of eighth notes. A repeat sign appears at the end of the system, with the instruction "till ready" above it and a piano (*p*) dynamic below.

6

The second system of the piano accompaniment continues from the first system. It features a repeat sign and the instruction "till ready" above it, with a piano (*p*) dynamic below. The music concludes with a double bar line.

11 Voice

Gone are the times when they blamed all the crimes on the old ca -

14

fés. They used to blame ev - 'ry - thing you could name on the

17

drink - ing days. Drink-ing is still in seas - son;

21

But there's an - oth - er rea - - son Things that are done that would

24

make a - ny - one feel a - shamed to - day___ are blamed to - day___

Chorus

Up - on the Charles - ton___ They're blam - ing the Charles - ton___
Up - on the Charles - ton___ They're blam - ing the Charles - ton___

Chorus

pf

49

What hap - pens at night that is - n't quite right, it's blamed on the
When - ev - er a wife says "This is the life" it's blamed on the

32

Charles - ton. And each re - form - er gets warm - er and
Charles - ton. They love it so much, that's why they're not

36

warm - er. When he dis - cov - ers that his wife has gone with
home much. Those high - toned la - dies from Fifth Av - e - nue who

40

his best friend, he blames it on the Charles - ton. They tell us that the
think they're wick - ed when they do the Charles - ton. The la - dies in the

44

girls who dare to do the Charles - ton are go - ing to the
 big re - vues all do the Charles - ton. It helps to chase a -

48

Lord knows where In - stead of blam - ing the girls who need
 way the blues. They shake a leg when those but - ter and

52

tam - ing, When Ma - bel and Kate re - fuse to go straight, It's blamed on the
 egg men Come in - to the hall, and if they should fall, It's blamed on the

56

Charles - ton. Up - on the Charles - ton.