

# THEY LOVE ME

LELAND HAYWARD

presents

ROBERT  
RYAN

NANETTE  
FABRAY

in

## Mr. President

A NEW MUSICAL COMEDY

Music and Lyrics by

IRVING BERLIN

Book by

HOWARD LINDSAY and RUSSEL CROUSE

Directed by

JOSHUA LOGAN

with

ANITA GILLETTE JACK HASKELL

JACK WASHBURN STANLEY GROVER JERRY STRICKLER WISA D'ORSO

Settings & Lighting by JO MIELZINER Costumes Supervised by THEONI V. ALDREDGE

Choreography by PETER GENNARO Musical Direction by JAY BLACKTON

Orchestrations by PHILIP J. LANG

Dance Music Arranged and Orchestrated by JACK ELLIOTT

ORIGINAL CAST ALBUM BY COLUMBIA RECORDS

60 cents

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IRVING BERLIN  
MUSIC CORPORATION  
1650 BROADWAY, NEW YORK 19, N.Y.



# They Love Me

Words and Music by  
IRVING BERLIN

Moderate March Tempo

Piano introduction in 6/8 time, marked *mf*. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

## VERSE

First system of the verse. Chords: C, Dm7, C, Dm7. Lyrics: Oh, — what a trip, — What a won - der - ful trip — And to

Second system of the verse. Chords: C, C#dim, Dm7, G7. Lyrics: think that I was wor - ried at the start — of the trip. — I

Third system of the verse. Chords: Dm7, G7, Am, Cm6. Lyrics: must con - fess that I was filled with doubt, — But

G G+ Am7 D7 Dm7 G7

there was real - ly noth - ing to wor - ry a - bout.

Detailed description: This system contains the first line of music. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). Chord symbols G, G+, Am7, D7, Dm7, and G7 are placed above the vocal staff. The piano part features chords and melodic lines in both hands.

CHORUS

G7 C

1. THEY	LOVE	ME, —	THEY LOVE	ME, —	I'm
(2. THEY)	LOVE	ME, —	THEY LOVE	ME, —	In
(3. THEY)	LOVE	ME, —	THEY LOVE	ME, —	With
(4. THEY)	LOVE	ME, —	THEY LOVE	ME, —	I

Detailed description: This system contains the chorus. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). Chord symbols G7 and C are placed above the vocal staff. The piano part features chords and melodic lines in both hands.

A7 Dm A7+

wel - comed ev - 'ry - where with o - pen arms. ————— THEY  
 To - ky - o they think that I'm a dream. ————— THEY  
 ev - 'ry place I vis - it it's the same. ————— THEY  
 smile when they pre - sent me with the key. ————— In

Detailed description: This system contains the second line of music for the chorus. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). Chord symbols A7, Dm, and A7+ are placed above the vocal staff. The piano part features chords and melodic lines in both hands.

Dm Dm7

LOVE claimed meet Thai ME, me me land, THEY and and 'twas LOVE named greet my ME, me me land, I A - With I

G7 Cmaj7 C6

nev - er knew I had so man - y charms. In  
mer - i - ca's am - bas - sa - dor su - preme. They  
ev - 'ry kind of pre - sent you could name. A  
spent a hap - py day from two to three. The

Gm7 C7 Fmaj7

Pak - is - tan they took me sail - ing on a love - ly  
al - ways have a ban - quet on the day that I ar -  
chief - tain in New Guin - ea with his fore - head paint - ed  
day I left A - ra - bi - a my seat was full of

F6 Am7 D7

lake. \_\_\_\_\_ In In - di - a they let me see a  
 rive. \_\_\_\_\_ In Bor - ne - o they made me eat an  
 red, \_\_\_\_\_ Pre - sent - ed me with a poi - son ar - row  
 bumps. \_\_\_\_\_ They made me ride a cam - el where I

G7 Guitar tacet C

mon - goose kill a snake, Be - cause **THEY LOVE ME, \_\_\_\_\_ THEY**  
 oc - to - pus a - live, Be - cause **THEY LOVE ME, \_\_\_\_\_ THEY**  
 and a shrunk - en head, Be - cause **THEY LOVE ME, \_\_\_\_\_ THEY**  
 sat be - tween the humps, Be - cause **THEY LOVE ME, \_\_\_\_\_ THEY**

Am Am7 D7 G7

LOVE ME And they want me to come back a -

1.2. C Ebdim Dm7 G7 3. C Dm C

gain. \_\_\_\_\_ 2. **THEY** gain. \_\_\_\_\_  
 3. **THEY**  
 4. **THEY**