

THEY ALWAYS FOLLOW ME AROUND

CHAS. DILLINGHAM PRESENTS THE MUSICAL COMEDY

WATCH YOUR STEP

SETTLE DOWN IN A ONE-HORSE TOWN 60

I LOVE TO HAVE THE BOYS AROUND ME 60

SHOW US HOW TO DO THE FOX TROT 60

COME TO THE LAND OF THE ARGENTINE 60

WHEN IT'S NIGHT TIME IN DIXIE LAND 60

LET'S GO 'ROUND THE TOWN 60

I HATE YOU 60

MOVE OVER 60

WHAT IS LOVE 60

SIMPLE MELODY 60

THE MINSTREL PARADE 60

THE SYNCOPATED WALK 60

WHEN I DISCOVERED YOU 60

THEY ALWAYS FOLLOW ME AROUND 60

LOCK ME IN YOUR HAREM AND THROW AWAY THE KEY 60



MUSIC AND LYRICS BY **IRVING BERLIN**

BOOK BY **HARRY B. SMITH**



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They Always Follow Me Around

3

Words and Music
by IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked 'Till Ready' and 'p' (piano). The lyrics are: "There must be some-thing nice a - I'm fol - lowed by young girls good".

The second system continues the vocal line and piano accompaniment. The lyrics are: "bout me, — Be - cause the girls can't do with - out me I re - fuse them look - ing, — And ev - en cooks who do their cook - ing Leave their stoves and".

The third system continues the vocal line and piano accompaniment. The lyrics are: "but can't lose them, They al - ways fol - low me, — I nev - er come in droves, De - mand - ing my au - to - graph, — The mat - in -".

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dare to go out rid - ing_ I've al-ways got to keep in hid - ing
 ee I play on Wednesday Is what I've nick-named "My Old Hens Day"

I'm a chap - py most un - hap - py Just be - cause the girls —
 Each old maid is on pa - rade, and when they see me come —

CHORUS

They fol - low me a - round, all a - round, all a - round.

p-f

Fol - low me a - round, all a - round, all a - round, I don't know why — they

They always follow me around 3

hound me, sur - round me, Where ev - er I may be I can see two or three.

Ev - 'ry oth - er she, wants to be, on my knee. And an - y time they

find me. They drag a - long be - hind me It keeps me dodg - ing in

hall - ways be - cause they al - ways fol - low me a - round. — They round. —

fz D.S.

They always follow me around 3