

# THERE'S A GIRL IN HAVANA

BY  
E. RAY GOETZ  
AND  
A. BALDWIN SLOANE



THE SONG-HIT  
OF  
LEW FIELDS' PRODUCTION  
THE  
NEVER-HOMES

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Moderato

mf

♩

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Till ready

I'm in love with you, but I'll ad-mit, I've  
If a fel - low says he loves you, and he's

p

The first vocal line begins with the lyrics 'Till ready I'm in love with you, but I'll ad-mit, I've'. The piano accompaniment continues with a melody in the right hand and chords in the left hand. The dynamic is marked 'p'.

told the same tale o'er..... To a lot of girls, but  
nev - er said the same..... To an - oth - er girl, if

The second vocal line continues with the lyrics 'told the same tale o'er..... To a lot of girls, but nev - er said the same..... To an - oth - er girl, if'. The piano accompaniment continues with a melody in the right hand and chords in the left hand.

I'll ad-mit, 'twas nev - er meant be - fore..... Like  
you be-lieve him, you're the one to blame..... When

The third vocal line concludes with the lyrics 'I'll ad-mit, 'twas nev - er meant be - fore..... Like you be-lieve him, you're the one to blame..... When'. The piano accompaniment continues with a melody in the right hand and chords in the left hand.

ev - 'ry boy, I've loved a few, 'tis true, But nev - er with a  
love is true each thought you would confide, When love is true there's

love I feel for you; So I think for fu - ture  
naught that you could hide; So to prove my love is

hap - pi - ness, My past I should con - fess.....  
not a - miss, Is why I tell you this.....

REFRAIN

There's a girl in Ha - van - a, There's a girl in Sa -

van - nah, I've wooed a few sweet girl - ies who I promised to be

true to, But then I nev - er knew, dear, That I'd

ev - er meet you, dear, So let's for-get the

girls I met Be - fore I met you. There's a, you.....