

THERE'S A GIRL IN ARIZONA

WORDS BY
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MUSIC BY
IRVING BERLIN



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154 WEST 46TH STREET
NEW YORK

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Moderato

The piano introduction is in 4/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece ends with a fermata on the final chord, marked with an upward-pointing triangle (^) above and a downward-pointing triangle (v) below.

VOICE

My heart is yearn - ing,
I feel so lone - some

Vamp

The piano vamp accompaniment consists of two measures. The first measure is marked *mp* and the second *p*. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

my thoughts are turn - ing, To a moun-tain side ____
all by my "own - some" And I know that she ____

The piano accompaniment continues with the same rhythmic pattern as the vamp, providing harmonic support for the vocal line.

by the Great Di - vide, _____ Some - times I
feels the same as me, _____ Some day you'll

feel like I could al - most cry, _____
find me on that West - ern trail, _____

For I'm so un - hap - py, Here's the reas - on why: _____
For I'm tired of kiss - ing, Kiss - ing thro' the mail. _____

CHORUS

There's a girl in Ar - i - zon - a, She's so diff - 'rent from the

p-f

rest, ——— There's a girl in Ar - i - zon - a, — she put the

Ad. *

"Gold" in Gold - en West; ——— I long to

press her to my heart and car - ess her, For I love her, God

bless her, My girl of the Gold - en West. There's a West. —

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