

THERE'S A GIRL IN ARIZONA

WORDS BY
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MUSIC BY
IRVING BERLIN



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There's A Girl In Arizona

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Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, B2, A2, G2, F#2, E2, D2. The piece ends with a final chord of G4-B4-D5.

VOICE

My heart is yearn - ing,
I feel so lone - some

Vamp

The vamp piano accompaniment is in 4/4 time, marked *Vamp*. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, B2, A2, G2, F#2, E2, D2. The piece ends with a final chord of G4-B4-D5.

my thoughts are turn - ing,
all by my "own - some"

To a moun-tain side ____
And I know that she ____

The piano accompaniment for the second vocal line is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, B2, A2, G2, F#2, E2, D2. The piece ends with a final chord of G4-B4-D5.

by the Great Di - vide, _____ Some - times I
feels the same as me, _____ Some day you'll

feel like I could al - most cry, _____
find me on that West - ern trail, _____

For I'm so un - hap - py. Here's the reas - on why: _____
For I'm tired of kiss - ing, Kiss - ing thro' the mail. _____

CHORUS

There's a girl in Ar - i - zon - a, She's so diff - 'rent from the

p-f

rest, ——— There's a girl in Ar - i - zon - a, — she put the

Lead. *

"Gold" in Gold - en West; ——— I long to

press her to my heart and car - ess her, For I love her, God

bless her, My girl of the Gold - en West. There's a West. —