

# There's A Corner Up In Heaven

By

**Irving  
Berlin**

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MUSIC PUBLISHERS  
1587 Broadway New York

# There's A Corner Up In Heaven

Words and Music by  
IRVING BERLIN

Molto moderato con espressione

*p* *accel.* *rall.* *Till ready* *p*

So Mam-my's cur-ly head is feel-ing blue,—      So ma-ny trou-bles, don't know  
The an-gels brought you in the black-est night,—      And I be-lieve they meant to

what to do,—      Feels like \_\_\_\_\_ he wants to  
make you white,—      Just like \_\_\_\_\_ the win-ter

cry; \_\_\_\_\_ And what is the rea-son?      All just be-cause the lit-tle  
snows, \_\_\_\_\_ But you need-n't wor-ry;      Al-though they made my hon-ey

Arranged by Charles N. Grant

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white boy said:— "Can't get to heav - en with a kink - y head,"—  
 black as coal,— A snow-white li - ly blos - soms in your soul,—

White boy ——— done tole a lie: ———  
 That's why ——— your Mam - my knows: ———

REFRAIN

*with simple tenderness*

There's a cor - ner up in Heav - en, ——— That the an - gels put a -

side, ——— Just for lit - tle pick - a - nin - nies, ———

— And the gates are o-pen wide. — Pick-a-nin-ny will be wel - come, —

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "And the gates are o-pen wide. Pick-a-nin-ny will be wel - come," with a long note on "wel" that spans across the piano accompaniment. The piano accompaniment consists of chords and moving lines in both hands.

— They'll be glad to have him too; — Plen-ty an-gels up in Heav - en, —

The second system continues the musical score. The vocal line has the lyrics "They'll be glad to have him too; Plen-ty an-gels up in Heav - en,". The piano accompaniment includes a dynamic marking of *Sosten.* (Sostenuto) and features a melodic line in the right hand and a bass line in the left hand.

Just as black as you, — There's a cor-ner up in Heav - en,

The third system contains the lyrics "Just as black as you, There's a cor-ner up in Heav - en,". The piano accompaniment includes a *poco rall.* (poco rallentando) marking and a dynamic marking of *p* (piano) in the right hand.

Just for you. There's a cor-ner up in you. —

The fourth system concludes the piece with the lyrics "Just for you. There's a cor-ner up in you." and includes first and second endings. The piano accompaniment features dynamic markings of *espress.* (espressivo), *pp rit.* (pianissimo ritardando), *p* (piano), *rall.* (rallentando), *mf* (mezzo-forte), and *rit.* (ritardando).