

There's Something Nice About The South

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PRESENT

Dance and grow thin

At The

COCOANUT GROVE

On Top Of The

CENTURY THEATRE

WORDS & MUSIC

BY

IRVING BERLIN



M. JEFFE

There's Something Nice About The South.

By IRVING BERLIN.

Moderato.

The piano introduction is in 4/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. A triplet of eighth notes is marked with a '3' and a 'p' dynamic. The piece concludes with a fortissimo (fz) dynamic.

The first system of the vocal melody and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "I've been a trav - el - ing". The piano accompaniment is marked piano (p) and includes the instruction "Till ready".

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "chap, ——— Trav-elled all ov - er the map; ——— From". The piano accompaniment continues with a piano (p) dynamic.

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics "Lon-don to Ja - mai - ca, Where they make — the ginger snap." The piano accompaniment continues with a piano (p) dynamic.

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I've seen A - mer - i - ca through, — Right down to Kal - a - ma -



zoo; — And talk-ing 'bout A - mer-i - ca, — Let me say to you:-



Chorus.

There's some - thing nice — a - bout the



p-f

South; — A par - a - dise —



— is 'way down South; ——— It seems that



now - a - days, They love to sing it's praise;



A song of Dix-ie ling-ers in ev'-ry sing-er's mouth. ———



— There's something sweet ——— a - bout their ways, ———



The girls you meet _____ are oh! so dif - -

f'rent; Ten-nes - see, Flor - i - da, Al - a - bam',

Fav-rite children of Uncle Sam; There's something nice a - bout the

1. South. _____ There's some-thing South. _____
2. _____