

THERE'S NO BUSINESS LIKE SHOW BUSINESS

Darryl F. Zanuck presents

IRVING BERLIN'S

THERE'S NO BUSINESS

LIKE SHOW BUSINESS

starring

ETHEL MERMAN ★ DONALD O'CONNOR

MARILYN MONROE ★ DAN DAILEY

JOHNNIE RAY ★ MITZI GAYNOR

Produced by SOL C. SIEGEL • Directed by WALTER LANG
Screen Play by PHOEBE and HENRY EPHRON From a Story by
LAMAR TROTTI • Lyrics and Music by IRVING BERLIN

Dances and Musical Numbers Staged by Robert Alton

CINEMASCOPE

Color by DE LUXE

IRVING BERLIN
Music Corporation

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PRICE
60¢

There's No Business Like Show Business



Words and Music by
IRVING BERLIN

Brightly

Voice

Piano *mp*

ad lib

mp *con la voce*

1. The butch - er, the bak - er, the gro - cer, the clerk - Are
 2. The cos - tumes, the scen - 'ry, the mak - up, the props - The
 3. The cow - boys, the tumb - lers, the wrest - lers, the clowns - The

Dm7 *G7* *Em7* *C*

se - cret - ly un - hap - py men be - cause _____ The
 au - di - ence that lifts you when you're down _____ The
 roust - a - bouts who move the show at dawn _____ The

C9 Cdim Fm C Cm

butch - er, the bak - er, the gro - cer, the clerk - Get
 head - aches, the the heart - aches, the the back - aches, the the flops - The
 mu - sic, the the spot - light, the the peo - ple, the the towns - Your

D7 G7 C Dm7 C

paid for what they do but no ap - plause. _____ They'd
 sher - iff who es - corts you out of town. _____ The
 bag - gage with the lab - els pas - ted on. _____ The

E F#m7 B7

glad - ly bid their drear - y jobs good - bye. _____ For
 open - ing when your heart beats like a drum. _____ The
 saw - dust and the hor - ses and the smell. _____ The

C Dm7 G7

an - y - thing the - a - tri - cal and why. _____
 clos - ing when the cus - tom - ers won't come. _____
 towel you've tak - en from the last ho - tel. _____

CHORUS (*brightly*)

G7

C

THERE'S NO

BUS - 'NESS LIKE

SHOW

BUS - 'NESS

1. like
2. like
3. if

a tempo >*mp-mf*

Fm

Em7

C

no
no
you

bus - 'ness I
bus - 'ness I
tell me its

know
know
so

G7

Dm7

G7

C

Ev - 'ry - thing a - bout it is ap - peal - ing.
You get word be - fore the show has start - ed.
Trav - 'ling thru the coun - try will be thrill - ing.

G7

Dm7

G7

C

Ev - 'ry - thing the traf - fic will al - low
That your fav - 'rite Un - cle died at dawn
Stand - ing out in front on open - ing nights

G7 Dm7 G7 Am Am7

No - where could you get that hap - py feel - ing, When you are
 Top of that your Pa and Ma have part - ed, You're brok - en -
 Smil - ing as you watch the thea - tre fill - ing, And there's your

Am7 D7 Dm7 G7

steal - ing that ex - tra bow There're
 heart - ed but you go on There're
 bill - ing out there in lights There're

C

no peo - ple like show peo - ple They
 no peo - ple like show pec - ple They
 no peo - ple like show peo - ple They

C7 Gm7 C7 Am7 F

smile when they are low
 don't run out of dough
 smile when they are low

Dm7 E7-5 A7
 Ev - en with a tur - key that you know will fold ____ You
 Yes - ter - day they told you you would not go far ____ That
 An - gels come from ev - 'ry - where with lots of jack ____ And

D7-5 G7 C A7
 may be strand - ed out in the cold ____
 night you o - pen and there you are ____
 when you lose ____ it, there's no at - tack ____

Dm7 E7-5 A7
 Still you would - n't change it for a sack of gold ____
 Next day on your dress - ing room they've hung of a star ____ Let's
 Where could you get mon - ey that you don't give back ____

D7-5 G7 1. 2. 3.
 C Em Dm7 G7 C Dm C
 go on ____ with the show. ____ THERE'S show. ____