

**THERE'S NO BUSINESS  
LIKE SHOW BUSINESS**

*words and music by*  
**IRVING BERLIN**

**MARY MARTIN**

*in* **ANNIE GET YOUR GUN**

*Co-starring* **JOHN RAITT**



**IRVING BERLIN**  
*Music Corporation*  
1650 BROADWAY, NEW YORK 19, N. Y.

# There's No Business Like Show Business

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IRVING BERLIN



Brightly

Voice

Piano

*mp*

*ad lib*

C B7 Bb maj7 A7

1. The butch - er, the bak - er, the gro - cer, the clerk - Are  
 2. The cos - tumes, the scen - 'ry, the mak - up, the props - The  
 3. The cow - boys, the tumb - lers, the wrest - lers, the clowns - The

*mp con la voce*

Dm7 G7 Em7 C

se - cret - ly un - hap - py men be - cause \_\_\_\_\_ The  
 au - di - ence that lifts you when you're down \_\_\_\_\_ The  
 roust - a - bouts who move the show at dawn \_\_\_\_\_ The



CHORUS (*brightly*)

G7 C

THERE'S NO BUS - 'NESS LIKE SHOW BUS - 'NESS

*a tempo* >

*mp-mf*

1. like  
2. like  
3. if

Fm Em7 C

no bus - 'ness I know  
no bus - 'ness I know  
you tell me it's so

G7 Dm7 G7 C

Ev - 'ry - thing a - bout it is ap - peal - ing.  
You get word be - fore the show has start - ed.  
Trav - 'ling thru the coun - try will be thrill - ing.

G7 Dm7 G7 C

Ev - 'ry - thing the traf - fic will al - low  
That your fav - 'rite Un - cle died at dawn  
Stand - ing out in front on open - ing nights

G7 Dm7 G7 Am Am7

No - where could you get that hap - py feel - ing, When you are  
 Top of that your Pa and Ma have part - ed, You're brok - en -  
 Smil - ing as you watch the thea - tre fill - ing, And there's your

Am7 D7 Dm7 G7

steal - ing that ex - tra bow There're  
 heart - ed but you go on There're  
 bill - ing out there in lights There're

C

no peo - ple like show peo - ple They  
 no peo - ple like show pec - ple They  
 no peo - ple like show peo - ple They

C7 Gm7 C7 Am7 F

smile when they are low  
 don't run out of dough  
 smile when they are low

Dm7 E7-5 A7

Ev - en with a tur - key that you know will fold \_\_\_\_\_ You  
 Yes - ter - day they told you you would not go far \_\_\_\_\_ That  
 An - gels come from ev - 'ry - where with lots of jack \_\_\_\_\_ And

D7-5 G7 C A7

may be strand - ed out in the cold \_\_\_\_\_  
 night you o - pen and there you are \_\_\_\_\_  
 when you lose \_\_\_\_\_ it, there's no at - tack \_\_\_\_\_

Dm7 E7-5 A7

Still you would - n't change it for a sack of gold \_\_\_\_\_  
 Next day on your dress - ing room they've hung a star \_\_\_\_\_ Let's  
 Where could you get mon - ey that you don't give back \_\_\_\_\_

D7-5 G7 1. 2. 3. C Em Dm7 G7 C Dm C

go on \_\_\_\_\_ with the show. \_\_\_\_\_ THERE'S show. \_\_\_\_\_



ANYTHING YOU CAN DO

I GOT LOST IN HIS ARMS

THE GIRL THAT I MARRY

THEY SAY IT'S WONDERFUL

DOIN' WHAT COMES NATUR' LLY

I GOT THE SUN IN THE MORNING

YOU CAN'T GET A MAN WITH A GUN

THERE'S NO BUSINESS LIKE SHOW BUSINESS

