

THERE'S NO BUSINESS LIKE SHOW BUSINESS

words and music by
IRVING BERLIN

MARY MARTIN

in **ANNIE GET YOUR GUN**

Co-starring **JOHN RAITT**

As Presented on N.B.C.-T.V.'s Special Colorcast



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1650 BROADWAY, NEW YORK 19, N. Y.



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Brightly

Voice

Piano *mp*

ad lib

C B7 Bb maj7 A7

1. The butch - er, the bak - er, the gro - cer, the clerk - Are
 2. The cos - tumes, the scen - 'ry, the mak - up, the props - The
 3. The cow - boys, the tumb - lers, the wrest - lers, the clowns - The

mp con la voce

Dm7 G7 Em7 C

se - cret - ly un - hap - py men be - cause _____ The
 au - di - ence that lifts you when you're down _____ The
 roust - a - bouts who move the show at dawn _____ The

C9 Cdim Fm C Cm

butch - er, the bak - er, the gro - cer, the clerk - Get
 head - aches, the the heart - aches, the the back - aches, the the flops - The
 mu - sic, the the spot - light, the the peo - ple, the the towns - Your

D7 G7 C Dm7 C

paid for what they do but no ap - plause. _____ They'd
 sher - iff who es - corts you out of town. _____ The
 bag - gage with the lab - els pas - ted on. _____ The

E F#m7 B7

glad - ly bid their drear - y jobs good - bye. _____ For
 open - ing when your heart beats like a drum. _____ The
 saw - dust and the hor - ses and the smell. _____ The

C Dm7 G7

an - y - thing the - a - tri - cal and why. _____
 clos - ing when the cus - tom - ers won't come. _____
 towel you've tak - en from the last ho - tel. _____

CHORUS (*brightly*)

G7

C

THERE'S NO

BUS - 'NESS LIKE

SHOW

BUS - 'NESS

1. like
2. like
3. if

a tempo >*mp-mf*

Fm

Em7

C

no
no
you

bus - 'ness I
bus - 'ness I
tell me its

know
know
so

G7

Dm7

G7

C

Ev - 'ry - thing a - bout it is ap - peal - ing.
You get word be - fore the show has start - ed.
Trav - 'ling thru the coun - try will be thrill - ing.

G7

Dm7

G7

C

Ev - 'ry - thing the traf - fic will al - low
That your fav - 'rite Un - cle died at dawn
Stand - ing out in front on open - ing nights

G7 Dm7 G7 Am Am7

No - where could you get that hap - py feel - ing, When you are
 Top of that your Pa and Ma have part - ed, You're brok - en -
 Smil - ing as you watch the thea - tre fill - ing, And there's your

Am7 D7 Dm7 G7

steal - ing that ex - tra bow There're
 heart - ed but you go on There're
 bill - ing out there in lights There're

C

no peo - ple like show peo - ple They
 no peo - ple like show pec - ple They
 no peo - ple like show peo - ple They

C7 Gm7 C7 Am7 F

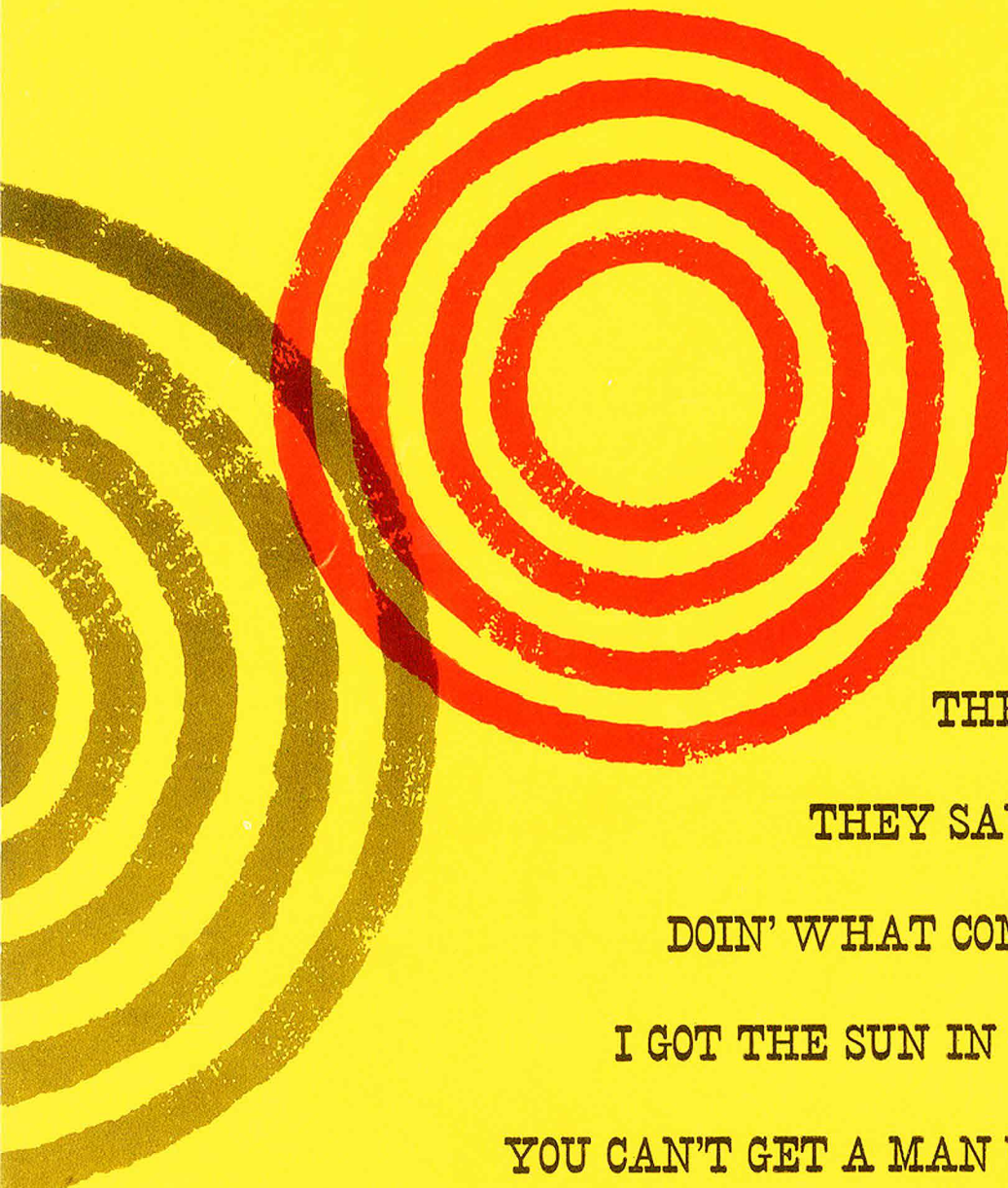
smile when they are low
 don't run out of dough
 smile when they are low

Dm7 E7-5 A7
 Ev - en with a tur - key that you know will fold _____ You
 Yes - ter - day they told you you would not go far _____ That
 An - gels come from ev - 'ry - where with lots of jack _____ And

D7-5 G7 C A7
 may be strand - ed out in the cold _____
 night you o - pen and there you are _____
 when you lose _____ it, there's no at - tack _____

Dm7 E7-5 A7
 Still you would - n't change it for a sack of gold _____
 Next day on your dress - ing room they've hung of a star _____ Let's
 Where could you get mon - ey that you don't give back _____

D7-5 G7 1. 2. 3.
 C Em Dm7 G7 C Dm C
 go on _____ with the show. _____ THERE'S show. _____



ANYTHING YOU CAN DO
I GOT LOST IN HIS ARMS

THE GIRL THAT I MARRY

THEY SAY IT'S WONDERFUL

DOIN' WHAT COMES NATUR' LLY

I GOT THE SUN IN THE MORNING

YOU CAN'T GET A MAN WITH A GUN

THERE'S NO BUSINESS LIKE SHOW BUSINESS

