

THERE'S NO BUSINESS LIKE SHOW BUSINESS

M-G-M
presents

ANNIE GET YOUR GUN

BIGGEST MUSICAL UNDER THE SUN
COLOR BY
IN TECHNICOLOR

NOW
ON THE
SCREEN!



STARRING
BETTY HUTTON
HOWARD KEEL

with LOUIS CALHERN · J. CARROL NAISH
EDWARD ARNOLD · KEENAN WYNN

SCREEN PLAY BY SIDNEY SHELDON

BASED ON THE MUSICAL PLAY WITH MUSIC AND LYRICS BY

IRVING BERLIN

AND BOOK BY HERBERT FIELDS AND
DOROTHY FIELDS

MUSICAL NUMBERS
STAGED BY ROBERT ALTON

DIRECTED BY PRODUCED BY
GEORGE SIDNEY ARTHUR FREED

A METRO GOLDWYN MAYER PICTURE

PRICE
50¢

IRVING BERLIN
Music Corporation
1650 BROADWAY, NEW YORK 19, N. Y.

There's No Business Like Show Business



Words and Music by
IRVING BERLIN

Brightly

Voice

Piano

ad lib

C B7 Bb maj7 A7

1. The butch - er, the bak - er, the gro - cer, the clerk - Are
 2. The cos - tumes, the scen - 'ry, the mak - up, the props - The
 3. The cow - boys, the tumb - lers, the wrest - lers, the clowns - The

mp con la voce

Dm7 G7 Em7 C

se - cret - ly un - hap - py men be - cause _____ The
 au - di - ence that lifts you when you're down _____ The
 roust - a - bouts who move the show at dawn _____ The

CHORUS (brightly)

G7 C

THERE'S NO BUS - 'NESS LIKE SHOW BUS - 'NESS

a tempo >

1. like
2. like
3. if

Fm Em7 C

no bus - 'ness I know
no bus - 'ness I know
you tell me it's so

G7 Dm7 G7 C

Ev - 'ry - thing a - bout it is ap - peal - ing.
You get word be - fore the show has start - ed.
Trav - 'ling thru the coun - try will be thrill - ing.

G7 Dm7 G7 C

Ev - 'ry - thing the traf - fic will al - low
That your fav - 'rite Un - cle died at dawn
Stand - ing out in front on open - ing nights

G7 Dm7 G7 Am Am7

No - where could you get that hap - py feel - ing, When you are
 Top of that your Pa and Ma have part - ed, You're brok - en -
 Smil - ing as you watch the thea - tre fill - ing, And there's your

Am7 D7 Dm7 G7

steal - ing that ex - tra bow There's
 heart - ed but you go on There's
 bill - ing out there in lights There's

C

no peo - ple like show peo - ple They
 no peo - ple like show peo - ple They
 no peo - ple like show peo - ple They

C7 Gm7 C7 Am7 F

smile when they are low
 don't run out of dough
 smile when they are low

Dm7 E7-5 A7

Ev - en with a tur - key that you know will fold _____ You
 Yes - ter - day they told you you would not go far _____ That
 An - gels come from ev - 'ry - where with lots of jack _____ And

D7-5 G7 C A7

may be strand - ed out in the cold _____
 night you o - pen and there you are _____
 when you lose _____ it, there's no at - tack _____

Dm7 E7-5 A7

Still you would - n't change it for a sack of gold _____
 Next day on your dress - ing room they've hung a star _____ Let's
 Where could you get mon - ey that you don't give back _____

D7-5 G7

1. 2. 3.
 C Em Dm7 G7 C Dm C

go on _____ with the show. _____ THERE'S show. _____