

THERE'S NO BUSINESS LIKE SHOW BUSINESS



RODGERS and HAMMERSTEIN
PRESENT

ETHEL
MERMAN

in
GET YOUR
GUN

ANNIE

LYRICS and MUSIC BY

IRVING

BERLIN

BOOK BY

HERBERT

and

DOROTHY

FIELDS

DIRECTED BY JOSHUA LOGAN

DANCES BY HELEN TAMERIS

Moonshine Lullaby	I'm An Indian Too
I'm a Bad Bad Man	Colonel Buffalo Bill
The Girl That I Marry	Anything You Can Do
My Defenses Are Down	I Got Lost In His Arms
They Say It's Wonderful	I'll Share It All With You
Who Do You Love I Hope	Doin' What Comes Natur'ly
I've Got the Sun in the Morning	You Can't Get a Man With a Gun
There's No Business	Like Show Business

SCENERY BY

JO MIELZINER

COSTUMES BY LUCINDA BALLARD

IRVING BERLIN MUSIC COMPANY
1650 BROADWAY
NEW YORK, N.Y.

There's No Business Like Show Business

Words and Music by
IRVING BERLIN

Brightly

Voice

Piano

ad lib

C B7 Bb maj7 A7

1. The butch - er, the bak - er, the gro - cer, the clerk - Are
 2. The cos - tumes, the scen - 'ry, the mak - up, the props - The
 3. The cow - boys, the tumb - lers, the wrest - lers, the clowns - The

mp con la voce

Dm7 G7 Em7 C

se - cret - ly un - hap - py men be - cause _____ The
 au - di - ence that lifts you when you're down _____ The
 roust - a - bouts who move the show at dawn _____ The



CHORUS (*brightly*)

G7 C

THERE'S NO BUS - 'NESS LIKE SHOW BUS - 'NESS

a tempo >

mp-mf

1. like
2. like
3. it

Fm Em7 C

no bus - 'ness I know
no bus - 'ness I know
you tell me it's so

G7 Dm7 G7 C

Ev - 'ry - thing a - bout it is ap - peal - ing.
You get word be - fore the show has start - ed.
Trav - 'ling thru the coun - try will be thrill - ing.

G7 Dm7 G7 C

Ev - 'ry - thing the traf - fic will al - low
That your fav - 'rite Un - cle died at dawn
Stand - ing out in front on open - ing nights

G7 Dm7 G7 Am Am7

No - where could you get that hap - py feel - ing, When you are
 Top of that your Pa and Ma have part - ed, You're brok - en -
 Smil - ing as you watch the thea - tre fill - ing, And there's your

Am7 D7 Dm7 G7

steal - ing that ex - tra bow There's
 heart - ed but you tra on There's
 bill - ing out there in lights There's

C

no peo - ple like show peo - ple They
 no peo - ple like show peo - ple They
 no peo - ple like show peo - ple They

C7 Gm7 C7 Am7 F

smile when they are low
 don't run out of dough
 smile when they are low

Dm7 E7-5 A7

Ev - en with a tur - key that you know will fold _____ You
 Yes - ter - day they told you you would not go far _____ That
 An - gels come from ev - 'ry - where with lots of jack _____ And

D7-5 G7 C A7

may be strand - ed out in the cold _____
 night you o - pen and there you are _____
 when you lose _____ it, there's no at - tack _____

Dm7 E7-5 A7

Still you would - n't change it for a sack of gold _____
 Next day on your dress - ing room they've hung a star _____ Let's
 Where could you get mon - ey that you don't give back _____

1. 2. 3.

D7-5 G7 C Em Dm7 G7 C Dm C

go on _____ with the show. _____ THERE'S show. _____

Excerpts from the MUSICAL PRODUCTION...

ANNIE GET YOUR GUN

WORDS AND MUSIC by IRVING BERLIN

THEY SAY IT'S WONDERFUL

1. They say that fall-ing in love is won - der-ful — it's

I GOT THE SUN IN THE MORNING

I GOT THE SUN IN THE MORN-ING and the moon at night —

I GOT LOST IN HIS ARMS

I GOT LOST IN HIS ARMS and I had to stay — It was

WHO DO YOU LOVE I HOPE

WHO DO YOU LOVE I HOPE? Who would you kiss — I hope?

DOIN' WHAT COMES NATUR'LLY

1. Folks are dumb — Where I come from they ain't had an - y learn - in'

IRVING BERLIN
Music Company

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