

# THERE ARE TWO EYES IN DIXIE



By  
**IRVING BERLIN**



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Moderato

The piano introduction consists of two staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music features a steady bass line in the left hand and a more melodic line in the right hand, primarily using chords and simple eighth-note patterns.

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VOICE

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "When I left the old folks, Ev-'ry night you'll find me,". The piano accompaniment includes a section marked "Till Ready" with a forte (*ff*) dynamic, followed by a piano (*p*) section. The piano part features a steady bass line and chords in the right hand.

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics: "Down in Dix-ie land;— From that ver-y mo-ment, I could un-der-stand;— Why they put two With a pen in hand;— Writ-ing them a let-ter, Down in Dix-ie land.— I can see two". The piano accompaniment continues with a steady bass line and chords in the right hand.

The third system continues the vocal and piano accompaniment. The vocal line has the lyrics: "I's in Dix-ie, when they spell that word.— Here's the sim-ple reas-on, It's the best you've ev-er heard. eyes in Dix-ie, read-ing what I write;— And I ask their bless-ing, When I say my pray'r each night." The piano accompaniment continues with a steady bass line and chords in the right hand.

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CHORUS

There are two Is in Dix - ie, D - I - X - I - E, — Two eyes in Dix - ie,

Al-ways watch-ing me; — And while I'm stray-ing, By day and night; — They keep on

say - ing, "Turn to the right?" — Makes no dif - frence where I wan - - der,

Or where I hap-pen to be; — I simp-ly can't go wrong, Be-cause the whole day long, —

— There are two eyes in Dix-ie watch-ing me. — There are me. —