

# THE YAM

Lyrics and Music by  
**IRVING BERLIN**

FROM THE RKO MUSICAL PRODUCTION

*"Carefree"*

FEATURING

*Fred Astaire* *Ginger Rogers*  
**ASTAIRE ★ ROGERS**



- ★ I USED TO BE COLOR BLIND
- ★ CHANGE PARTNERS
- ★ THE YAM
- ★ THE NIGHT IS FILLED WITH MUSIC



AUTHORIZED FOR SALE ONLY IN  
THE UNITED STATES AND CANADA

**IRVING BERLIN** Inc.  
*Music Publishers*

799 SEVENTH AVE., NEW YORK, N.Y.

MADE IN  
USA

# THE YAM

FROM THE R K O RADIO PICTURE PRODUCTION  
"CAREFREE"

Moderately (With a swing)

By IRVING BERLIN

Piano introduction in G major, 4/4 time. The piece starts with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The key signature has one sharp (F#).

VOICE

*Fmi* *F*

Come on and hear the Yam man cry — "An-y Yam — to-day?" — The sweet po-

*mp* *marc*

Piano accompaniment for the first vocal line. It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp*. The tempo/mood marking is *marc*. The key signature has one sharp (F#).

*Fmi* *F* *F9*

ta-toes that he'll fry — Will be Yam — to-day —

*marc*

Piano accompaniment for the second vocal line. It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp*. The tempo/mood marking is *marc*. The key signature has one sharp (F#).

*Bb* *Bbmi* *F*

The little step that you'll see him do — With ev-ry Yam that he sells to you — it's something

Piano accompaniment for the third vocal line. It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp*. The tempo/mood marking is *marc*. The key signature has two flats (Bb).

*\*) Symbols for Guitar, Chords for Ukulele and Banjo.*



Fmi

F

F7

that you ought to try \_\_\_\_\_ Come and Yam \_\_\_\_\_ to - day \_\_\_\_\_

*cresc*

CHORUS

Bb

Fmi

Bb

Come get \_\_\_\_\_ what I've got \_\_\_\_\_ It will \_\_\_\_\_ hit the spot \_\_\_\_\_ Get your \_\_\_\_\_

*mp - mf marc*

Aaug

Fmi

Aaug

Bb

sweet and hot \_\_\_\_\_ Yam \_\_\_\_\_ Raise your \_\_\_\_\_ hand and sway \_\_\_\_\_

*marc*

Fmi

Bb

Bb9

Gmi

D

Bb7

Like you \_\_\_\_\_ hold a tray \_\_\_\_\_ When you're \_\_\_\_\_ on your way \_\_\_\_\_ Yam \_\_\_\_\_



Come on shake your de - pres-sion And let's have a Yam ses - sion



There's that long note, One, two, three Yam \_\_\_\_\_ Ev - 'ry \_\_\_\_\_



or - ches - tra \_\_\_\_\_ in A - mer - i - ca \_\_\_\_\_ Will be \_\_\_\_\_



1.



2.



do - ing the Yam \_\_\_\_\_