

# THE WASHINGTON TWIST

LELAND HAYWARD

presents

ROBERT  
RYAN

NANETTE  
FABRAY

in

*Mr. President*

A NEW MUSICAL COMEDY

Music and Lyrics by

IRVING BERLIN

Book by

HOWARD LINDSAY and RUSSEL CROUSE

Directed by

JOSHUA LOGAN

with

ANITA GILLETTE JACK HASKELL

JACK WASHBURN STANLEY GROVER JERRY STRICKLER WISA D'ORSO

Settings & Lighting by JO MIELZINER Costumes Supervised by THEONI V. ALDREDGE

Choreography by PETER GENNARO Musical Direction by JAY BLACKTON

Orchestrations by PHILIP J. LANG

Dance Music Arranged and Orchestrated by JACK ELLIOTT

ORIGINAL CAST ALBUM BY COLUMBIA RECORDS

60 cents

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IRVING BERLIN  
MUSIC CORPORATION  
1650 BROADWAY, NEW YORK 19, N.Y.



# The Washington Twist

Words and Music by  
IRVING BERLIN

Medium Twist Tempo

*mf*

Musical notation for the piano introduction, featuring a treble and bass clef with chords and a melodic line. A dynamic marking of *mf* is present. A fermata is placed over the final chord.

Voice

C

1. Do - ing THE WASH - ING - TON TWIST, —  
 2. Gen - tle - men load - ed with charm, —  
 3. Con - gress - men's lips — that are pucked, —

*mp*

Musical notation for the piano accompaniment of the first vocal line, including treble and bass clefs and a dynamic marking of *mp*.

C7

Do - ing the twist — with a twist, —  
 Seem - ing - ly mean - ing no harm, —  
 Wait - ing for plums — to be plucked, —

Musical notation for the piano accompaniment of the second vocal line, including treble and bass clefs and a C7 chord marking.

**F**

No one is set — till they fin - al - ly get — on the Pres -  
 But while they're there — you're be - com - ing a - ware — that they're qui -  
 Le - gal con - cerns, — mak - ing out — their re - turns — with ex - pens -

**C**

i - dent's fav - or - ite list. —  
 et - ly twist - ing your arm. —  
 es they'd like — to de - duct. —

**G** **F**

Pres - i - dent doubts — while the ins — and the outs — keep on do -  
 Gen - tle in tone — while pro - mot - ing a loan — which is part -  
 Drink - ing a toast — to the host — with the most — while they're do -

**C** | 1. 2. | 3.

— ing THE WASH - ING - TON TWIST. —  
 — of THE WASH - ING - TON TWIST. —  
 ing THE WASH - ING - TON TWIST. —