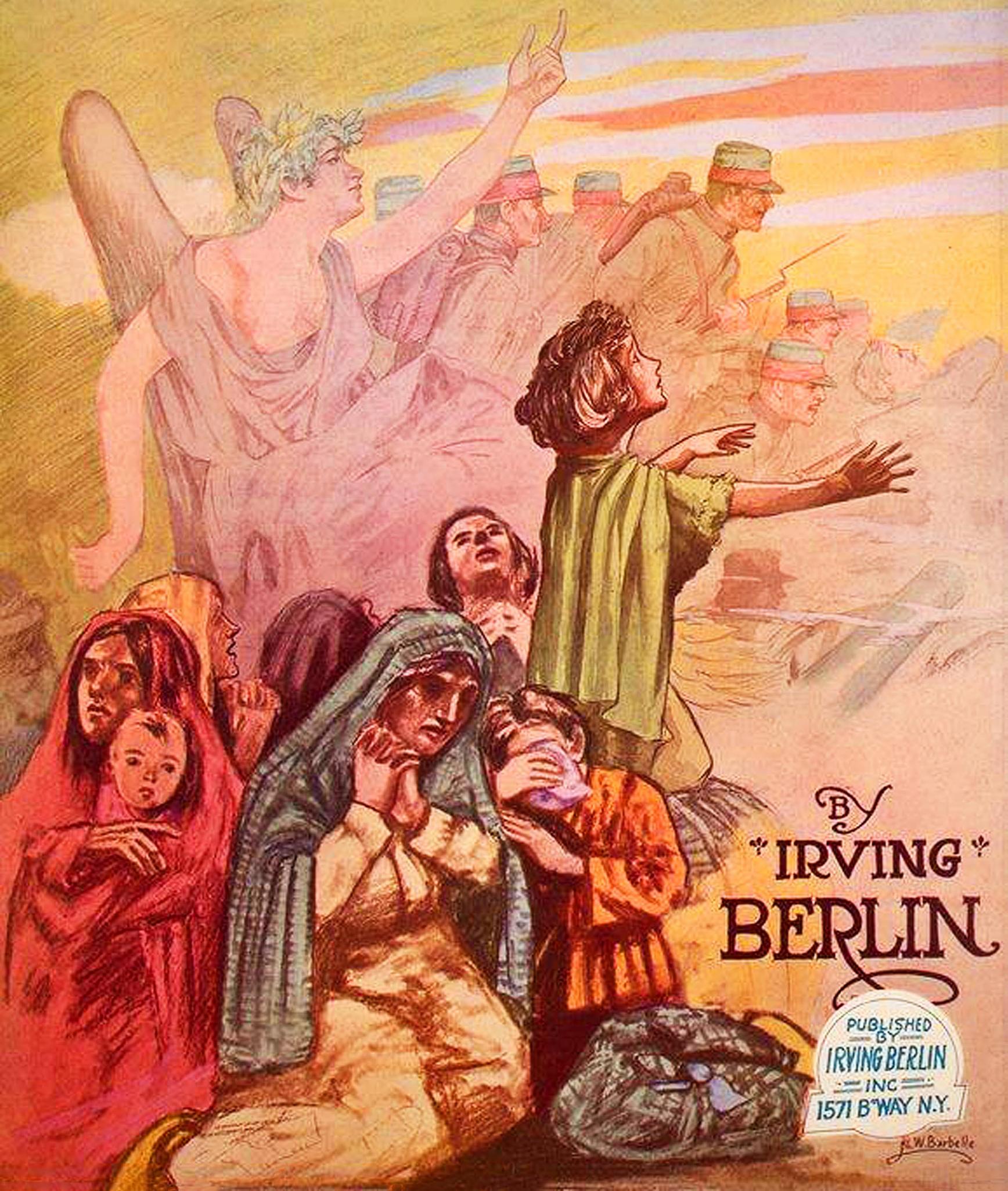


THE VOICE OF BELGIUM



By
"IRVING"
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J. W. Barbelle

The Voice of Belgium

Words and Music
by IRVING BERLIN

Andante

f

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and features a series of chords and melodic lines in both hands, with a long, sweeping line in the right hand.

slowly

There's a land where hearts are ach-ing and eye's are wet with tears, — It's the
Hear a voice that rings with sor-row, it mourn-ful-ly im-parts, — That the

p legato

The first line of the song is marked *slowly*. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef with a key signature of two flats and is marked *p legato*. The lyrics are: "There's a land where hearts are ach-ing and eye's are wet with tears, — It's the Hear a voice that rings with sor-row, it mourn-ful-ly im-parts, — That the".

land where hearts starts break-ing when the smoke of bat-tle clears, — There's a
news of each to-mor-row means a thous-and bro-ken hearts, — See a

The second line of the song continues the vocal and piano accompaniment. The lyrics are: "land where hearts starts break-ing when the smoke of bat-tle clears, — There's a news of each to-mor-row means a thous-and bro-ken hearts, — See a".

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voice that seems to haunt me, when the shades of night appear, — 'Tis the
hand stretch'd out for mer-cy, with a plea to eve-ry man, — 'Tis the

mourn-ful voice of Bel-gium ring-ing in my ear. —
call for help from Bel-gium ans-wer, if you can. —

REFRAIN (*with feeling*)

I hear the voice of Bel-gium call-ing far a-cross the sea — I

mp

speak of wives and moth-ers wait-ing pa - tient - ly — I

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "speak of wives and moth-ers wait-ing pa - tient - ly — I". The piano accompaniment is written on two staves (treble and bass clefs) and features a series of chords and melodic lines that support the vocal melody. The music is in a slow, contemplative tempo.

hear the cries of chil - dren pray-ing, sad as they could be, I can

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "hear the cries of chil - dren pray-ing, sad as they could be, I can". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the emotional tone of the piece.

hear them say, "Please send my Dad - dy back to me." —

pp

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "hear them say, 'Please send my Dad - dy back to me.' —". The piano accompaniment includes a dynamic marking of *pp* (pianissimo) and features a final chord that resolves the piece. The overall mood is one of longing and hope.