

THE SYNCOPATED WALK

CHAS. DILLINGHAM *PRESENTS THE* MUSICAL COMEDY

WATCH YOUR STEP

SETTLE DOWN IN A ONE-HORSE TOWN	60
I LOVE TO HAVE THE BOYS AROUND ME	60
SHOW US HOW TO DO THE FOX TROT	60
COME TO THE LAND OF THE ARGENTINE	60
WHEN IT'S NIGHT TIME IN DIXIE LAND	60
LET'S GO 'ROUND THE TOWN	60

I HATE YOU	60
MOVE OVER	60
WHAT IS LOVE	60
SIMPLE MELODY	60
THE MINSTREL PARADE	60
THE SYNCOPATED WALK	60
WHEN I DISCOVERED YOU	60
THEY ALWAYS FOLLOW ME AROUND	60
LOCK ME IN YOUR HAREM AND THROW AWAY THE KEY	60



MUSIC AND LYRICS BY IRVING BERLIN

BOOK BY HARRY B. SMITH



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The Syncopated Walk

Words and Music
by IRVING BERLIN

Allegro moderato

The piano introduction consists of two staves. The right hand features a syncopated melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music is in a minor key and begins with a forte (*f*) dynamic.

Vamp

The vamp section continues the piano accompaniment with a more rhythmic and syncopated feel. It includes a section marked with a forte (*f*) dynamic and a *Vamp* instruction, indicating a repetitive rhythmic pattern.

PRINCIPALS

The first vocal line is written on a single staff. The lyrics are: "Strange, — but there's a change — In how the peo-ple walk these days — Say — what e'er you may — Say — It's in the air with-out a doubt —". The piano accompaniment below features a syncopated melody with triplets in the right hand and a steady eighth-note accompaniment in the left hand.

The second vocal line continues the melody. The lyrics are: "Yes! — you must con-fess — That ev - er since the danc-ing craze Ev-'ry- You — will do it too, — Be-fore you know what you're a-bout, You'll be". The piano accompaniment continues with the same syncopated style, including triplets.

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bo - dy has a syn - co - pa - ted walk
walk - ing with a syn - co - pa - ted walk



Where _____ it's in the air _____ You'll find them swaying as they go _____
Don't _____ you say you won't _____ Be - cause you don't know what you say _____



Smile _____ but all the while _____ You must ad - mit that it is so For they
Friend, _____ you can de - pend _____ That it will strike you some fine day, E'er you



do _____ they do _____ If you don't think it's true
know, _____ you'll go _____ If you don't think it's so,



CHORUS

Look at 'em do-in' it Look at 'em do-in' it That syn-co - pa - ted walk

Look at 'em do - in' it Look at 'em, do - in' it I know who

in - tro - duced it Wait - 'll he rea - ches you Wait - 'll he tea - ches you

That syn-co - pa - ted walk, you'll be do - ing it too. _____

be-cause it's done _____ by ev-'ry one _____ You'll find it's

in-ter - na - tion-al, That ir - ra - tion-al step It's full of

"Pep" full of "Pep" and in the morn-ing when they rise — for their morn-ing ex - er -

cise _____ They take a syn - co - pat - ed walk. _____