

THE SYNCOPATED WALK

Chas. Dillingham Presents The Musical Comedy

Watch Your Step



— STAGED BY —
R.H. BURNSIDE

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LYRICS & MUSIC
BY IRVING BERLIN
BOOK BY
HARRY B. SMITH



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SELECTION.....	\$1.00

The Syncopated Walk

Words and Music
by IRVING BERLIN

Allegro moderato

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature. The tempo is marked *Allegro moderato*. The music begins with a forte (*f*) dynamic and includes a *rit.* (ritardando) marking.

Continuation of the piano introduction musical notation, including a *Vamp* section and a fortissimo (*ff*) dynamic marking.

PRINCIPALS

Musical notation for the vocal line corresponding to the first line of lyrics.

Strange, — but there's a change — In how the peo-ple walk these days —
Say — what e'er you may — Say — It's in the air with-out a doubt —

Piano accompaniment for the first line of lyrics, featuring a forte (*f*) dynamic and a triplet of eighth notes in the right hand.

Musical notation for the vocal line corresponding to the second line of lyrics.

Yes! — you must con-fess — That ev - er since the danc-ing craze Ev-'ry-
You — will do it too, — Be-fore you know what you're a-bout, You'll be

Piano accompaniment for the second line of lyrics, featuring a forte (*f*) dynamic and a triplet of eighth notes in the right hand.

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bo - dy has a syn - co - pa - ted walk _____
 walk - ing with a syn - co - pa - ted walk _____

Where _____ it's in the air _____ You'll find them swaying as they go _____
 Don't _____ you say you won't _____ Be-cause you don't know what you say _____

Smile _____ but all the while _____ You must ad - mit that it is so For they
 Friend, _____ you can de - pend _____ That it will strike you some fine day, E'er you

do _____ they do _____ If you don't think it's true
 know, _____ you'll go _____ If you don't think it's so,

CHORUS

Look at 'em do-in' it Look at 'em do-in' it That syn-co - pa - ted walk

Look at 'em do - in' it Look at 'em, do - in' it I know who

in - tro - duced it Wait - 'll he rea - ches you Wait - 'll he tea - ches you

That syn-co - pa - ted walk, you'll be do - ing it too. _____

be-cause it's done _____ by ev-'ry one _____ You'll find it's

in-ter-na-tion-al, That ir-ra-tion-al step It's full of

"Pep" full of "Pep" and in the morn-ing when they rise _____ for their morn-ing ex-er-

cise _____ They take a syn-co-pat-ed walk. _____

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