

The Sterling Silver Moon

YIP-YIP-YAPHANK

A MILITARY
MUSICAL "MESS"
COOKED UP BY
THE BOYS
of **CAMP UPTON**



WORDS AND MUSIC
BY
**SERGEANT
IRVING
BERLIN**
STAGED BY
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BARBELLE

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3

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IRVING BERLIN

Moderato

Piano

f

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a bass line with chords and eighth notes. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

I was stroll - ing out one ev' - ning

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are 'I was stroll - ing out one ev' - ning'. The piano part includes a piano (*p*) dynamic marking.

'Neath the ster - ling sil - ver moon — I could hear some bod - y

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are ''Neath the ster - ling sil - ver moon — I could hear some bod - y'. The piano part continues with chords and eighth notes.

sing - ing A fam - il - iar tune. — So I stopped a while to

The third line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are 'sing - ing A fam - il - iar tune. — So I stopped a while to'. The piano part continues with chords and eighth notes.

823-3

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lis - ten, Not a word I want - ed to miss _____ It was

just some - bod - y ser - e - nad - ing Some - thing like this.

Refrain

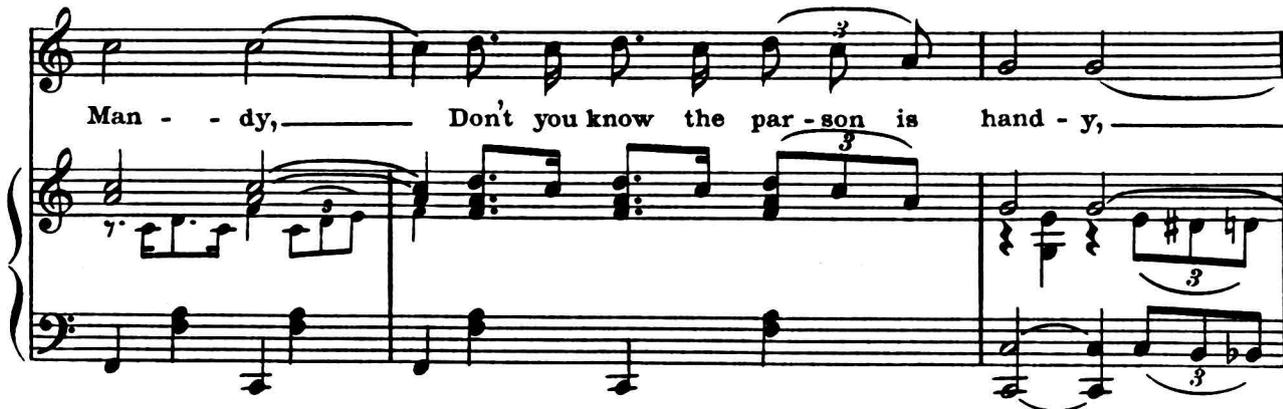
Man - - dy, _____ sweet - er than a bush - el of

can - dy, _____ Don't you know the sum - mer is dan - dy,

— for a ster - ling sil - ver spoon — My pret - ty



Man - - dy, — Don't you know the par - son is hand - y, —



— Come and talk it ov - er with An - dy, — 'Neath the ster - ling sil - ver



1 moon. — 2 moon. —

