

# The Song Of The Metronome

IRVING BERLIN'S

20<sup>TH</sup> CENTURY-FOX  
PICTURE

# "Second Fiddle"

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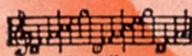
Directed by  
SIDNEY LANFIELD

I POURED MY HEART INTO A SONG  
WHEN WINTER COMES  
AN OLD FASHIONED TUNE ALWAYS IS NEW  
I'M SORRY FOR MYSELF  
BACK TO BACK  
THE SONG OF THE METRONOME

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U.S.A.

# THE SONG OF THE METRONOME

FROM THE TWENTIETH CENTURY FOX FILM PRODUCTION

"SECOND FIDDLE"

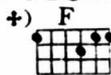
By IRVING BERLIN

Moderato

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VOICE



The vocal line begins with a double bar line and a repeat sign. It features a melody in a B-flat major key signature, with lyrics underneath.

Lis - ten to THE SONG OF THE MET - RO - NOME Tick - tock Tick - tock

mf-f

The piano accompaniment for the first phrase features a complex chordal texture in the right hand and a steady bass line in the left hand. The dynamic is marked 'mf-f'.



The vocal line continues with a melody in a B-flat major key signature, with lyrics underneath.

Sim - ple lit - tle song of the met - ro - nome Tick - tock Tick - tock

The piano accompaniment for the second phrase continues with a complex chordal texture in the right hand and a steady bass line in the left hand.

+) Symbols for Guitar, Chords for Ukulele and Banjo.

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F Am

Lis - ten to it tell - ing you that life is sub - lime, Life is sub - lime if you

F7 Bb Bbm F G9 Bb C7 F

just take your time, Just keep in time with THE SONG OF THE MET - RO - NOME

F Am F

Lis - ten to it tick tock an ev - en beat Tick - tock Tick - tock

Am F

Beat - ing out a warn - ing to anx - ious feet Tick - tock Tick - tock

**WARNING!** Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441<sup>a</sup> of the N.Y. Penal Law.

F Am

Tell-ing you a tur-tle had a race with a hare, And at the fin-ish the

Detailed description: This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs). The first line of music includes guitar chord diagrams for F and Am. The lyrics are: "Tell-ing you a tur-tle had a race with a hare, And at the fin-ish the".

F7 Bb Bbm F G9 Bb C7 F

tur-tle was there, Keep-ing in time with THE SONG OF THE MET-RO-NOME

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics: "tur-tle was there, Keep-ing in time with THE SONG OF THE MET-RO-NOME". The piano accompaniment features a more active melody in the right hand. Guitar chord diagrams for F7, Bb, Bbm, F, G9, Bb, C7, and F are provided above the vocal line.

Bb Dm7

Tick - tock - tick - tock, You may be passed — Tick - tock - tick - tock

Detailed description: This system contains the third and fourth lines of music. The vocal line has the lyrics: "Tick - tock - tick - tock, You may be passed — Tick - tock - tick - tock". The piano accompaniment features a rhythmic pattern of chords in the right hand. Guitar chord diagrams for Bb and Dm7 are shown above the vocal line.

G9 C9 F Am F

but you will last — Bet-ter to be late than to not ar-rive

Detailed description: This system contains the final two lines of music. The vocal line has the lyrics: "but you will last — Bet-ter to be late than to not ar-rive". The piano accompaniment concludes with sustained chords. Guitar chord diagrams for G9, C9, F, Am, and F are shown above the vocal line.

Am F

Tick - tock Tick - tock Four o'clock has gone but you still have five

Tick - tock Tick - tock When your day is ov - er you'll be up on the shelf,

Am F7 Bb Bbm F

So, broth-er, don't run a - way with your-self, Don't run a - way from THE

G9 Bb C7 1. F Cdim C9 Dbm 2. F

SONG OF THE MET-RO - NOME -NOME