

# The Song Of The Metronome

IRVING BERLIN'S

20TH CENTURY-FOX  
PICTURE

## "Second Fiddle"

WITH  
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**RUDY VALLEE** ★ **EDNA MAY OLIVER**

**MARY HEALY**

**LYLE TALBOT** ★ **ALAN DINEHART**

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In Charge of Production

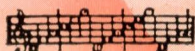
Directed by  
**SIDNEY LANFIELD**

I POURED MY HEART INTO A SONG  
WHEN WINTER COMES  
AN OLD FASHIONED TUNE ALWAYS IS NEW  
I'M SORRY FOR MYSELF  
BACK TO BACK  
THE SONG OF THE METRONOME

**IRVING BERLIN Inc.**

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MADE IN  
U.S.A.

# THE SONG OF THE METRONOME

FROM THE TWENTIETH CENTURY FOX FILM PRODUCTION

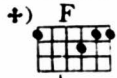
"SECOND FIDDLE"

By IRVING BERLIN

Moderato

Piano introduction in B-flat major, 4/4 time. The right hand features a melody of eighth notes with beamed sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VOICE



Vocal line for the first phrase: 'Lis - ten to THE SONG OF THE MET-RO-NOME Tick - tock Tick - tock'. The melody is in B-flat major, starting on a half note and moving in eighth notes.

Lis - ten to THE SONG OF THE MET-RO-NOME Tick - tock Tick - tock

Piano accompaniment for the first phrase. The right hand plays chords and single notes, while the left hand continues the eighth-note accompaniment. The dynamic is 'mf-f'.



Vocal line for the second phrase: 'Sim-ple lit - tle song of the met - ro - nome Tick - tock Tick - tock'. The melody is in B-flat major, starting on a half note and moving in eighth notes.

Sim-ple lit - tle song of the met - ro - nome Tick - tock Tick - tock

Piano accompaniment for the second phrase. The right hand plays chords and single notes, while the left hand continues the eighth-note accompaniment.

+ Symbols for Guitar, Chords for Ukulele and Banjo.

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The musical score is written for voice and piano, with guitar chord diagrams provided above the vocal line. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment consisting of a right-hand treble staff and a left-hand bass staff.

**System 1:** The vocal line begins with the lyrics "Lis - ten to it tell - ing you that life is sub - lime, Life is sub - lime if you". The piano accompaniment features a steady eighth-note bass line and a right-hand melody of eighth and sixteenth notes. Chord diagrams for F and Am are shown above the first and last measures of the system.

**System 2:** The vocal line continues with "just take your time, Just keep in time with THE SONG OF THE MET - RO - NOME". The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for F7, Bb, Bbm, F, G9, Bb, C7, and F are shown above the vocal line.

**System 3:** The vocal line has the lyrics "Lis - ten to it tick tock an ev - en beat Tick - tock Tick - tock". The piano accompaniment maintains the eighth-note bass line. Chord diagrams for F, Am, and F are shown above the vocal line.

**System 4:** The vocal line concludes with "Beat - ing out a warn - ing to anx - ious feet Tick - tock Tick - tock". The piano accompaniment continues with the same rhythmic structure. Chord diagrams for Am and F are shown above the vocal line.

**WARNING!** Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441<sup>a</sup> of the N.Y. Penal Law.




Tell-ing you a tur-tle had a race with a hare, And at the fin-ish the










tur-tle was there, Keep-ing in time with THE SONG OF THE MET-RO-NOME




Tick - tock - tick - tock, You may be passed — Tick - tock - tick - tock







but you will last — Bet-ter to be late than to not ar-rive —

Am F

Tick - tock Tick - tock Four o'clock has gone but you still have five

Tick - tock Tick - tock When your day is ov - er you'll be up on the shelf,

Am F7 Bb Bbm F

So, broth-er, don't run a - way with your-self, Don't run a - way from THE

G9 Bb C7 1. F Cdim C9 Dbm 2. F

SONG OF THE MET-RO - NOME -NOME