

IRVING BERLIN'S

THE SONG IS ENDED

BUT THE MELODY LINGERS ON



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MADE IN
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CODE WORD
"ENDED"

The Song Is Ended

(But The Melody Lingers On)

Tune Ukulele
or Banjulele Banjo

A D F# B

By IRVING BERLIN

Valse Moderato

Put Capo on 1st Fret

The first system of musical notation is for a Valse Moderato. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The music begins with a forte (f) dynamic. The treble staff features a melodic line with a slur over the first four measures and a triplet of eighth notes in the fifth measure. The bass staff provides a harmonic accompaniment with chords and single notes. A double bar line is placed after the fifth measure.

The second system of musical notation continues the piece. It features two staves. The treble staff has a triplet of eighth notes in the third measure. The bass staff continues the accompaniment. A section labeled 'Vamp' begins after a double bar line, marked with a piano (p) dynamic. This section consists of a few measures of sustained chords in both staves.

VOICE

The voice part is written on a single treble clef staff. It includes five guitar chord diagrams above the notes. The lyrics are: "My thoughts go back to a heav - en - ly dance, A". The piano accompaniment is on two staves (treble and bass clef) below the voice staff, marked with a piano (p) dynamic. The piano part continues the harmonic support for the voice.

Ukulele Arr. by MAY SINGHI BREEN

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mo - ment of bliss we spent. Our

hearts were filled with a song of ro - mance, As

in - to the night we went. And

sang to our hearts' con - tent.

CHORUS

The song _____ is end - ed _____ but the mel - o - dy ling - ers

on, You and the song are gone, But the mel - o - dy ling - ers

on. _____ The night _____ was splen - did, and the mel - o - dy seemed to

say, "Sum - mer will pass a - way, Take your hap - pi - ness while you

may." There'neath the light of the moon — We sang a

love song that end - ed too soon — The moon — de - scended and I

rit. *allegro*

found with the break of dawn You and the song had gone But the

mel - o - dy ling - ers on. — The mel - o - dy ling - ers on. —

rall.