

THE SECRET SERVICE

LELAND HAYWARD

presents

ROBERT
RYAN

NANETTE
FABRAY

in

Mr. President

A NEW MUSICAL COMEDY

Music and Lyrics by

IRVING BERLIN

Book by

HOWARD LINDSAY and RUSSEL CROUSE

Directed by

JOSHUA LOGAN

with

ANITA GILLETTE JACK HASKELL

JACK WASHBURN STANLEY GROVER JERRY STRICKLER WISA D'ORSO

Settings & Lighting by JO MIELZINER Costumes Supervised by THEONI V. ALDREDGE

Choreography by PETER GENNARO Musical Direction by JAY BLACKTON

Orchestrations by PHILIP J. LANG

Dance Music Arranged and Orchestrated by JACK ELLIOTT

ORIGINAL CAST ALBUM BY COLUMBIA RECORDS

60 cents

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Also published separately from the score:

IS HE THE ONLY MAN IN THE WORLD • IN OUR HIDE-AWAY • PIGTAILS AND FRECKLES • IT GETS LONELY IN THE WHITE HOUSE • THEY LOVE ME • MEAT AND POTATOES • THE WASHINGTON TWIST • DON'T BE AFRAID OF ROMANCE • LAUGH IT UP • LET'S GO BACK TO THE WALTZ • POOR JOE • GLAD TO BE HOME • ONCE EVERY FOUR YEARS • THIS IS A GREAT COUNTRY

IRVING BERLIN
MUSIC CORPORATION
1650 BROADWAY, NEW YORK 19, N.Y.



The Secret Service

Words and Music by
IRVING BERLIN

Moderately

C C8 C C8 Tacet C C8

1. THE SE-CRET SER-VICE _____ makes me
2. SER-VICE _____ makes me

mf *mp* *p*

Dm7 G7 Dm7 G7 Cmaj7

ner-vous, _____ When I am dat-ing they are wait-ing to ob-serve us. _____
ner-vous, _____ Those White House dicks get all their kicks when they ob-serve us. _____

C Gm7 C7 C7+ F Fm6

— When I get read-y to hold stead-y for the kiss he'll plant, —
— Just as I wind up, make my mind up not to say I won't, —

Tacet G7 Fm Dm7 G7 C

— THE SE-CRET SER-VICE makes me ner-vous and I can't. _____
— THE SE-CRET SER-VICE makes me ner-vous and I don't. _____

Tacet C C6 Dm7

They're al - ways spy - ing, No de - ny - ing,
 When things look ros - y They get nos - ey,

G7 Dm7 G7 Cmaj7

They're al - ways peep - ing, gum - shoe creep - ing, pri - vate eye - ing.
 They'll say, "There's toot - sie, play - ing foot - sie, ver - y co - zy."

C Gm7 C7 F Fm6

When I'm be - gin - ning to give in - ning like a maid - en aunt,
 My pulse goes high - er, I'm on fire, shak - ing at the knees,

Tacet G7 Fm Dm7 G7 C

THE SE - CRET SER - VICE makes me ner - vous and I can't.
 THE SE - CRET SER - VICE makes me ner - vous and I freeze.

Tacet Gm7 C9 C7⁻⁹ Fmaj7 F7 F6 Tacet

I've been ex - posed be - yond con - trol, Just like a
 What - ev - er I may do or say, Will be re -

Am7 D9 D7⁻⁹ G9 G7-9 G7 Tacet C

gold - fish in a bowl. The Pres-'dent's daugh-ter
 port - ed the next day. When I'm re - port - ed,

C6 Dm7 G7 Dm7

must drink wa - ter, No drink of scotch, she might do
 it's dis - tort - ed, They don't see clear - ly when I'm

G7 Cmaj7 C Gm7

what she had - n't ought - ter. When I'm ig - nit - ed, so ex -
 mere - ly be - ing court - ed. When I'm just neck - ing, sim - ply

C7 C7+ F Fm6 Tacet G7

cit - ed that I start to pant, — THE SE - CRET SER - VICE makes me
 peck - ing with a Ca - ry Grant, — They stand be - hind me to re -

Fm Dm7 G7 C C7 F F#dim

ner - vous, When my lamps are lit — and I say, "This is it," —
 mind me who and what I am — when I don't give a damn, —

D7 G7 Dm7 G7

— THE SE - CRET SER - VICE makes me ner - vous and I
 — THE SE - CRET SER - VICE makes me ner - vous and I

1. C Tacet 2. C

can't. — 2. THE SE - CRET
 can't. —

mf

col 8