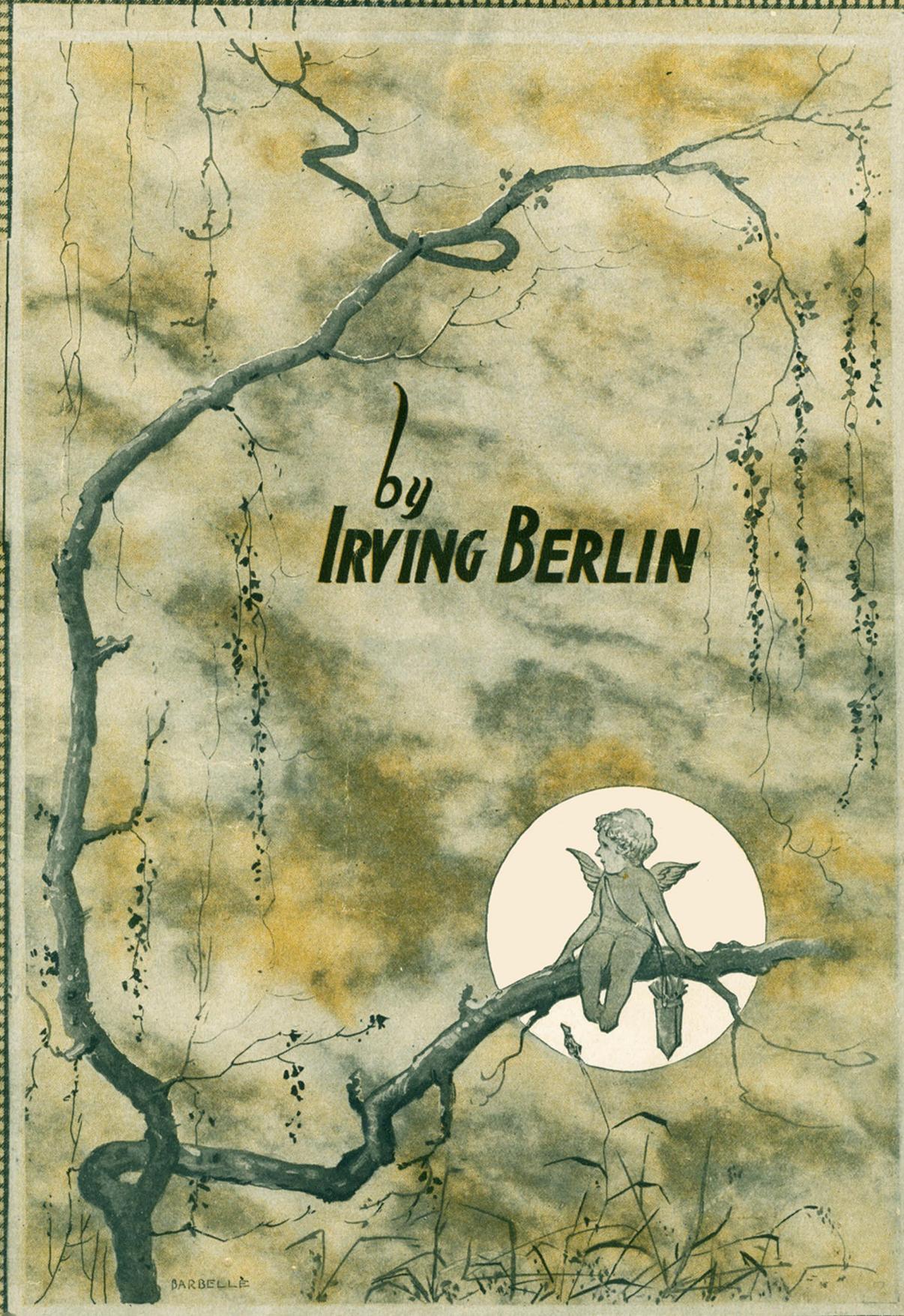


THE ROAD THAT LEADS TO LOVE



by
IRVING BERLIN

DARBELLE



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The Road That Leads To Love.

By IRVING BERLIN.

Valse Moderato.

mf

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats. It features a melodic line in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes F3 and E3. The piece concludes with a double bar line and a fermata over the final chord.

Voice.

p

Once a boy met a man who was fa - mous, ——— Filled with en - vy the
On the high-way of love ev - ery mile - stone, ——— Is an an - gel from

The vocal line is in 3/4 time, starting with a treble clef and a key signature of two flats. The lyrics are written below the staff. The piano accompaniment is in 3/4 time, starting with a treble clef and a key signature of two flats. It features a steady bass line and chords in the right hand.

boy sad - ly sighed, ——— "Oh, how hap - py I'd be, If such
Hea - ven a - bove, ——— All the world will be bright, If you

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

fame smiled on me," Then the fa - mous man re - plied. ———
turn to the right, To the road that leads to love. ———

The vocal line concludes with the lyrics. The piano accompaniment ends with a double bar line and a fermata over the final chord.

Chorus.

The road that leads to for-tune and fame, Is paved with gold in your

p-f

dreams; But af-ter you've journeyed and reached your aim, It sel-dom is

all that it seems. To have, to hold, to love and ca-ress, Is

all we can ask from a-bove, For the road that leads to hap-pi-

ness, Is the road that leads to love. The love.

1. 2.

D.C.