

THE RAGTIME RAZOR BRIGADE

YIP-YIP-YAPHANK

A MILITARY
MUSICAL "MESS"
COOKED UP BY
of THE BOYS
of CAMP UPTON



WORDS AND MUSIC
BY
SERGEANT
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BARBELLE

The Ragtime Razor Brigade

By IRVING BERLIN

Allegro moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Allegro moderato' and the dynamics begin with a forte 'f'.

Till Ready

The piano accompaniment for the first vocal line. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include a forte 'f' and a piano 'p'.

Voice

Did you hear of the raz - or bri - gade? _____ Of the

The vocal line and piano accompaniment for the first vocal line. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'Did you hear of the raz - or bri - gade? _____ Of the'.

big re - pu - tat - ion they've made? _____ Ev - er since they came to

The vocal line and piano accompaniment for the second vocal line. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'big re - pu - tat - ion they've made? _____ Ev - er since they came to'.

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France, — They've been used in ev - 'ry ad - vance; — They are

not - ed for cap - tur - ing Huns, — And they nev - er go in_ with their

guns, — When the Cap - tain takes his stand_ He gives them this com - mand: —

Chorus

Take your trust - y raz - or by the hand, —

p-f

Lead him gent - ly in - to No - Man's

Land; Keep a - danc - ing, while ad -

vanc - ing, And the first Hun that you meet, Hold up your

raz - ors, And cut off his re - treat. They'll sur - rend - er

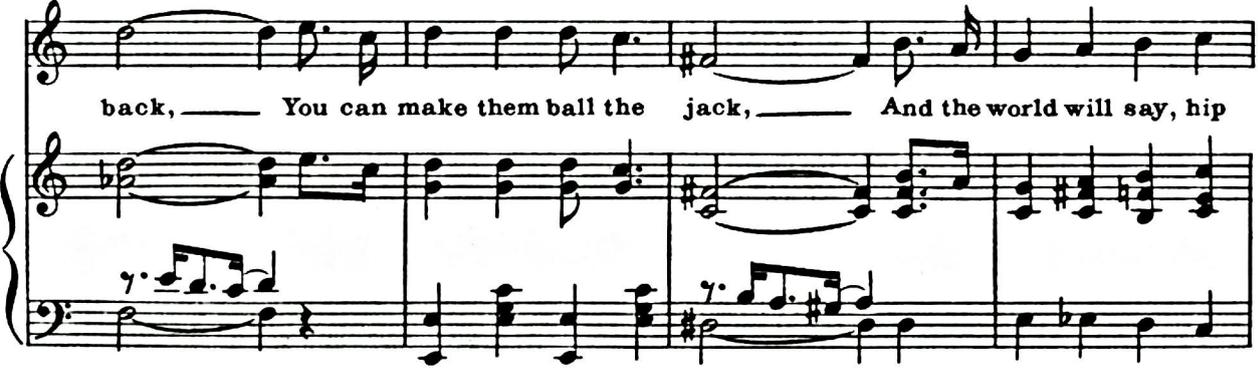
when they see your blade, _____ Raz - ors make those



Ger - man lads a - fraid; _____ And when you bring your pris - ners



back, _____ You can make them ball the jack, _____ And the world will say, hip



hip - hoo - ray, For the Rag - time Raz - or Bri - gade. _____ gade. _____

