

THE RAGTIME JOCKEY MAN



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MUSIC PUBLISHERS
112 WEST 30 ST. NEW YORK

Epstein

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Allegro moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, accented with slurs and accents. The left hand provides a steady bass line with quarter notes and chords. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Down up - on the track,
Hear the peo - ple yell,

Till ready

The first vocal line is written on a single staff. It begins with a double bar line and a repeat sign. The melody is in the key of B-flat major and common time. The piano accompaniment continues with a steady bass line. Dynamics include piano (*p*) and a crescendo leading to a forte (*f*) section.

On a hors - e's back,
"Some - one sure - ly fell!"

Warm - ing up his fin - gers, sits the
"Did I hear you say it was the

The second vocal line continues the melody from the first line. It features a similar rhythmic pattern with eighth and sixteenth notes. The piano accompaniment remains consistent, providing a harmonic foundation for the vocal line.

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rag - time jockey. Smile up-on his face, Read-y for the race,
rag - time jockey?" Sure enough, you're right, See me turn- ing white,

In his col - - ors so gay..... See 'em spread a - part,
All my mon - - ey is gone!..... "No it is - n't, Boss!

Now they're goin to start; Kind - ly keep an eye up-on the rag - time jockey.
See, he's on his hoss; He was on - ly kid-ding all the oth - er jockeys;

Nev - er mind your cold, don't stop to cough, — They're off!.....
He's just play - ing with them like a toy, — Good boy!".....

CHORUS

Go, go, go, go, I've got a bet up-on you, Go, go, go, go,

p-f

I'm bet - ting hea - vy on you; Pop, gid - dy-up, gid - dy -

- up, gid - dy-up, Like I know you can.

Run, run, run, run, And leave the rest be-hind you, Run, run, run, run,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Run, run, run, run, And leave the rest be-hind you, Run, run, run, run,". The piano accompaniment is written in grand staff notation (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. There are dynamic markings such as *mf* and *f*, and accents (*>*) are placed over several notes in the piano part.

Dont ev-er let 'em find you, I'll bet a swag on the rag-time jockey

The second system continues the musical score. The vocal line has the lyrics "Dont ev-er let 'em find you, I'll bet a swag on the rag-time jockey". The piano accompaniment continues with similar rhythmic patterns and includes a sharp sign (*#*) in the treble clef. The system concludes with a double bar line.

man.

1 2

The third system begins with the vocal line containing the word "man." followed by a double bar line. Above the vocal line, there are two first endings marked "1" and "2". The piano accompaniment features a more active eighth-note melody in the treble clef, with accents (*>*) and dynamic markings. The system ends with a double bar line.