

IRVING BERLIN'S

THE RACE HORSE
AND THE FLEA

IRVING BERLIN
Music Company

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THE RACE HORSE AND THE FLEA

Words and Music by
IRVING BERLIN

Medium Jump Tempo

Piano

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Voice

Cmi G7 Cmi Fmi G7

Here's a sto - ry of "Who gets cred - it?" It hap-pened on a track _ A

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Here's a sto - ry of 'Who gets cred - it?' It hap-pened on a track _ A". The piano accompaniment includes a *mf* dynamic marking.

C C7 F Fmi Ami7 D7 Dmi G7

race horse was a - bout to start when a flea jumped on his back. _

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "race horse was a - bout to start when a flea jumped on his back. _". The piano accompaniment includes a *mf* dynamic marking.

Cmi G7 Cmi Fmi G7

All the hor - ses were left be - hind him, it looked like he would win _ But

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "All the hor - ses were left be - hind him, it looked like he would win _ But". The piano accompaniment includes a *mf* dynamic marking.

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C C7 F Fmi Ami Fmi C Fmi C

com- ing down the stretch he felt_ Mis- ter Flea bite on his skin_ He

C7 Db7 C9 Db7 C9

fell back in- to place_ and al- most lost the race_ But

Db7 C7 Ami Ami7 D9-5 G7

'spite of what the flea had done_ The horse could run and so he won_ The

Cmi G7 Cmi Fmi G7

race was o- ver, the crowd ap- plaud- ed and with a smil- ing face_ The

C G7 C7 F E7 Ami

flea said to his friends that night "If I had- n't har- assed him they

F9 Ami D7 Cdim

all would have passed him 'twas me who was set - tin' the pace_ So you

C F C Dmi7 G7 C Db7 C

see it was me Mis-ter Flea should get the cred-it for the race?_ The

C7 Db7 C9 C7 Db7 C9 C7 Db7

sto-ry of the flea_ ap-plies to you and me_ It points out with tre-

C7 Ami Caug Ami7 D7 Dmi7 G7 C Ab7

men-dous force that when you're on a win-ning horse you should be glad you_

Dmi7 G7 C Dmi7 C Dmi7 G7 C Db7 C

won, But don't try to be like the flea and take the cre-dit for the race.