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THE QUEER
OLD BACHELOR.

Comic Song and Chorus.

By WM. T. MEYER

Price 30c.

TOLEDO, OHIO:

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A COLLECTION OF NEW AND FAVORITE SONGS.

Those pieces marked with a Star (*) have handsome picture titles.

* **Bessie who Lives in the Glade.**
Words by A. French. Music by Geo. Persley. 40 cts.

All down thro' the blossoms of clo-ver A pathway I've trampled

* **Courting through the Meadow Bars.** Frank Howard. 40 cts.

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I kort-ed vonce a fine young gal; I tells you if I

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Glo-ry, Glo-ry, Glo-ry be to God on high,
He said he'd see me Home.

Words by Beatrice Ambercombe. Music by Geo. B. Allen. 30 cts.
Arr. by Sep. Winner.

The ro-sy dawn was breaking, The dewdrops on the grass, Shone

* **I'm standing by the Gate.** Frank Howard. 35 cts.

I'm standing by the lit-tle gate, Be-fore the cottage door, And

* **Kiss, but nev'r tell.** Frank Howard. 40 cts.

One pleas-ant eve in To-sy June, I rambled thro' the lane, With

Love's young dream of Life. Words by A. G. Chase. Music by F. W. Shelley. 30 cts.

A hap-py, hap-py dream of love, A dream so sweet is mine,

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Never push a man going down hill. Melody by Eph. Horn, Jr. Arr. by C. T. Dondore. 30 cts.

In this sensation century, good songs are very few, The words are little car'd for if the

Only a Poor Little Beggar. Frank Howard. 40 cts.

Only a poor little beggar forlorn, Walking the streets in the sunshine or storm.

Oreanna. J. G. Clark. 35 cts.

The moon is on the sea, O-re-an-na, I'm

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Step at the Gate. M. F. H. Smith. 30 cts.

The shades of eve are fall-ing, A-thwart the gar-den wall, The

Sweetly they sleep in the dim Shadow'd Vale. W. A. Ogden. 30 cts.

Sweetly they sleep in the dim shadow'd vale, The heroes there fell in the

* **Sweeter than a Peach.** Words by F. Dumont. Music by Killian Jordan. 40 cts.

You talk a-bout your love-ly girls, And charms that never die, But

Sweet Memories. Words by A. Munson. Music by A. J. Abbey. 30 cts.

Sweet mem-o-ries come back to me, Sweet mem-o-ries to-night, Of

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He is sleep-ing in the val-ley, Where the birds sing,

* **Lettie Moore.** Words by A. G. Chase. Music by C. F. Shattuck. 40 cts.

To-night the pear-ly stars are gleam-ing, The sil-ver moon a-bove is

* **Katie, the Rose of the Deil.** M. F. H. Smith. 40 cts.

Near a soft flowing riv-er, a cot-tage there stands, A-lone on the

* **Violette.** Words by Auther W. French. Music by Geo. W. Persley. 40 cts.

The sun-ny days, they come and go, All pass un-heed-ed

Where is the Girl that I loved. Words by Samuel N. Mitchell. Music by H. P. Danks. 30 cts.

Oh where is the girl that I lov'd, In days that have long pass'd a-

* **Where the Mellow Twilight Lingers.** H. Aug. Pond. 40 cts.

When the mellow twilight lin-gers, Weirdly at the close of day,

* **Whisper Thou art Mine, Love.** Words by A. W. French. Music by Geo. W. Persley. 40 cts.

Un-derneath the stars, love, whisper thou art mine, While their golden

When the Mists have rolled away. Words by Annie Herbert. Music by J. G. Clark. 35 cts.

When the mists have roll'd in splen-dor, From the beau-ty of the

When You were Seventeen, Nellie. Frank Howard. 30 cts.

Oh, when the ros-es bloom'd, Nel-lie, So ma-ny years a-go,

What are they doing at Home to-night. Duet for Soprano and Tenor. Frank Howard. 30 cts.

Oh, what are they do-ing at home, to-night, While

When you and I were young. C. T. Dondore. 30 cts.

When the star of love was shining, In the gold-en, summer eve

Yes there's room among the Angels. Words by Carrie M. Sittler. Music by W. A. Ogden. 30 cts.

Room for thee among the an-gels, Child, 'tis Je-sus bids thee

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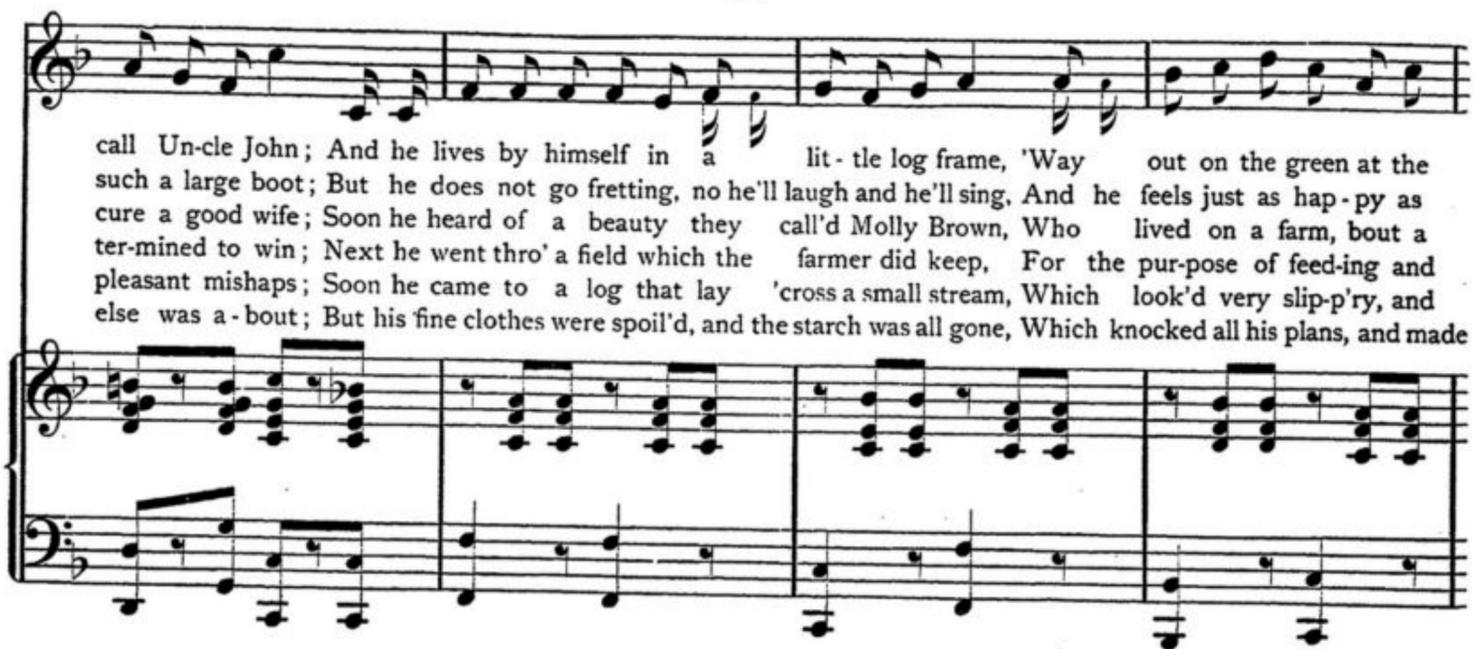
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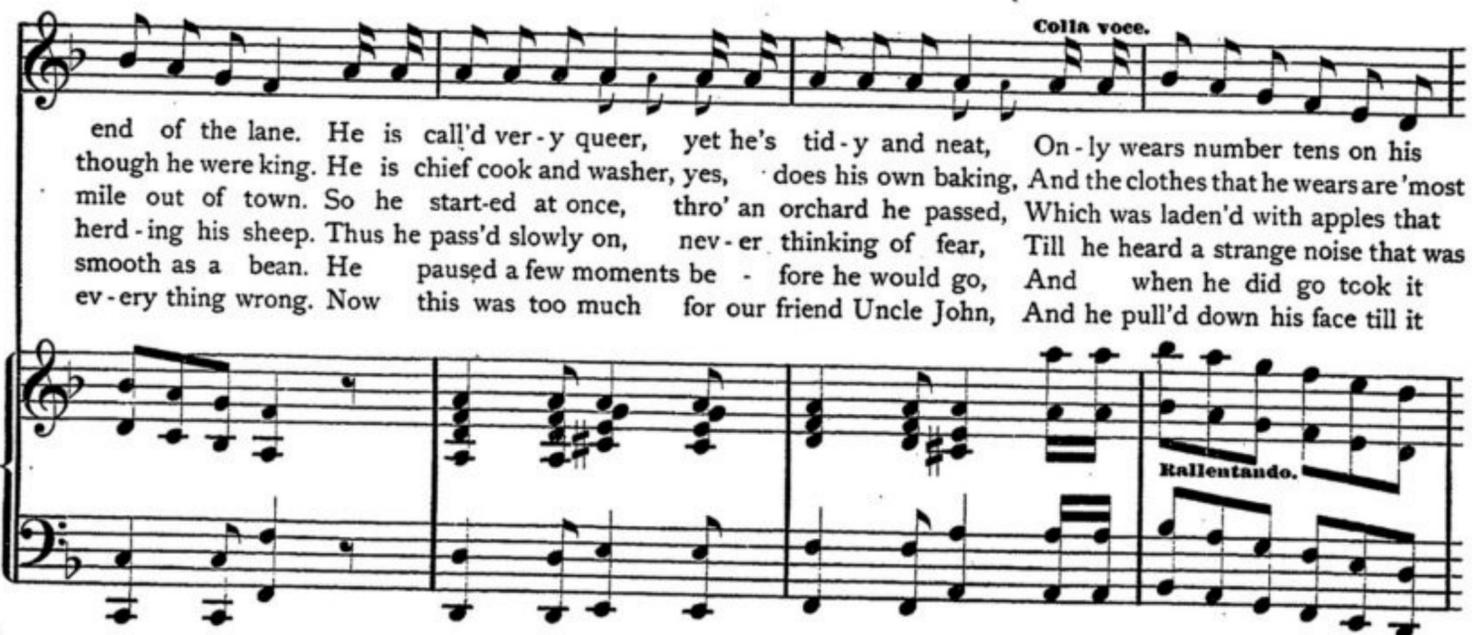
Words and Music by WM. T. MEYER.

PIANO.

- | | |
|---|--|
| 1. If you'll lis - ten, dear friends, I will sing you a song, | It's a - bout an old bach'-lor, they |
| 2. Yes, his feet are quite large, and of course it don't suit | For a small man like him to wear |
| 3. But our friend soon got tired of a bach - e - lor's life, | So he vowed he would try and se - |
| 4. He soon had his hat in a pret - ty good trim, | As he start - ed a - gain b'ing de - |
| 5. When o - ver his fright, he con - tin - ued his steps, | Nev - er mind - ing the fre - quent un - |
| 6. The next thing he did he po - lite - ly crawl'd out, | And look'd whéther an - y one |



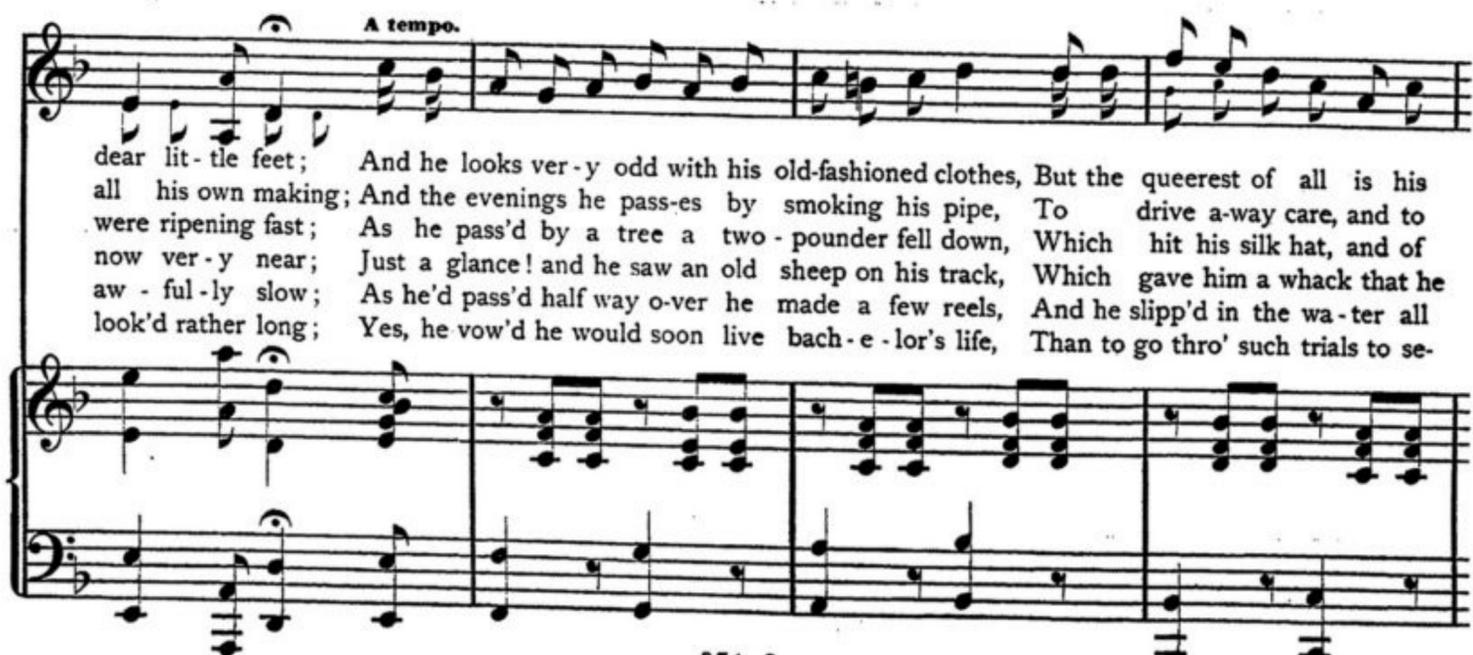
call Un-cle John; And he lives by himself in a lit-tle log frame, 'Way out on the green at the such a large boot; But he does not go fretting, no he'll laugh and he'll sing, And he feels just as hap-py as cure a good wife; Soon he heard of a beauty they call'd Molly Brown, Who lived on a farm, bout a ter-mined to win; Next he went thro' a field which the farmer did keep, For the pur-pose of feed-ing and pleasant mishaps; Soon he came to a log that lay 'cross a small stream, Which look'd very slip-p'ry, and else was a-bout; But his fine clothes were spoil'd, and the starch was all gone, Which knocked all his plans, and made



end of the lane. He is call'd ver-y queer, yet he's tid-y and neat, On-ly wears number tens on his though he were king. He is chief cook and washer, yes, does his own baking, And the clothes that he wears are 'most mile out of town. So he start-ed at once, thro' an orchard he passed, Which was laden'd with apples that herd-ing his sheep. Thus he pass'd slowly on, nev-er thinking of fear, Till he heard a strange noise that was smooth as a bean. He paused a few moments be-fore he would go, And when he did go took it ev-ery thing wrong. Now this was too much for our friend Uncle John, And he pull'd down his face till it

Colla voce.

Rallentando.



dear lit-tle feet; And he looks ver-y odd with his old-fashioned clothes, But the queerest of all is his all his own making; And the evenings he pass-es by smoking his pipe, To drive a-way care, and to were ripening fast; As he pass'd by a tree a two-pounder fell down, Which hit his silk hat, and of now ver-y near; Just a glance! and he saw an old sheep on his track, Which gave him a whack that he aw-ful-ly slow; As he'd pass'd half way o-ver he made a few reels, And he slipp'd in the wa-ter all look'd rather long; Yes, he vow'd he would soon live bach-e-lor's life, Than to go thro' such trials to se-

A tempo.

CHORUS.

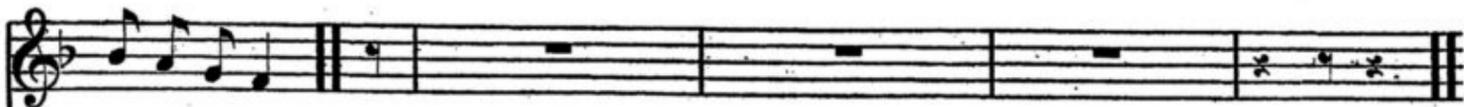
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aw - ful big nose.
make his heart light. Yet he'll sing and he'll laugh, and he'll laugh and he'll sing, Till his lit - tle log cab - in with
course smas'h the crown.
flew on his back.
head o - ver heels.
cure a good wife.



mu - sic doth ring; He's a jol - ly old soul, be it sunshine or rain, This queer lit - tle chap at the



end of the lane.

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