

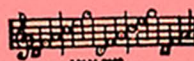
THE PICCOLINO

Music and Lyrics by
IRVING BERLIN



IRVING BERLIN Inc.
Music Publishers
799 SEVENTH AVE., NEW YORK, N.Y.

MADE IN
USA



CHEEK TO CHEEK

ISN'T THIS A LOVELY DAY
(To be caught in the rain?)

■ ■ THE PICCOLINO ■ ■

NO STRINGS (I'm fancy free)

Top hat, white tie and tails

THE PICCOLINO

From the R K O Radio Picture Production "TOP HAT"

Lyrics and Music by
IRVING BERLIN

Brightly

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo/mood is marked 'Brightly'. The vocal part is on a single staff with a treble clef and a key signature of one sharp. The lyrics are: 'By the Ad-ri-a-tic wa-ters, Ve-ne-tian sons and daugh-ters are strum-ming A new tune up-on their gui-tars. It was writ-ten by a Lat-in, A gon-do-lier who sat in his home out in'. Above the vocal staff, guitar chords are indicated with symbols: D, G, D, G, D, D7, C, Emi. Below the piano part, guitar chords are indicated with symbols: Gmi, D aug, D, E9, C#mi, A9, D, C, D, C. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' and 'mf'.

*) Symbols for Guitar, Chords for Ukulele and Banjo

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Brook-lyn and gazed at the stars. He sent his

mel-o-dy a - cross the sea to It - a - ly. And we know

they wrote some words to fit That catch-y bit and chris-tened it THE

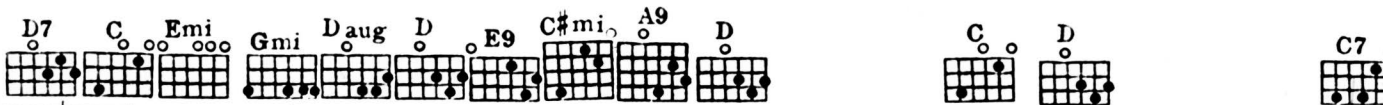
PIC - CO - LI - NO. And we know that it's the rea-son, Why ev-'ry one this sea-son, Is

The musical score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and 3/4 time. The piano accompaniment is in the same key and time. The score consists of four systems of music. Each system has a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated with fretboard diagrams. The chords are: D dim, F#9, F#, Ab9, Fmi, Db9, F#, E, F#9, Bmi, Emi, Gmi, D, D dim, G, A7, F#mi, C#mi, F#7, G, Bmi, F#9, B, C#7, F#, C#mi, Eb7, G#mi, Bmi, C#7, F#, Bb7, Gmi, A7, D, G, D, G, D.

WARNING!

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Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted under section 28 of the United States Copyright Law, and section 441 of the New York Penal Law.



strum-ming and hum-ming a new mel - o - dy. _____



Come _____ to the Ca - si - no _____ And hear them



play THE PIC-CO - LI - NO. _____ Dance _____ with your Bam-



bi - no _____ To the strains of the catch-y Pic-co - li - no. _____








Drink _____ your glass of Vi - no, _____ And when you've had your plate








of Sca - lo - pi - no _____ Make them play the PIC-CO - LI - NO, The catch-y PIC-CO -















LI-NO, And dance to the strains of that new mel - o - dy, _____








THE PIC-CO - LI - NO. _____

p *pp*