

# PICCOLINO

MUSIC *and* LYRICS  
*by*

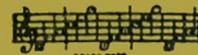
**IRVING  
BERLIN**

*From*  
THE RKO RADIO PICTURE  
**TOP HAT**  
STARRING  
**FRED ASTAIRE**  
AND  
**GINGER ROGERS**  
★  
A PANDRO S. BERMAN  
PRODUCTION  
★  
DIRECTED BY  
MARK SANDRICH

Cheek To Cheek  
Isn't This A Lovely Day?  
Piccolino  
No Strings (I'm Fancy Free)  
Top Hat, White Tie and Tails

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USA

Barbelle

# THE PICCOLINO

From the RKO Radio Picture Production "TOP HAT"

Lyrics and Music by  
IRVING BERLIN

Brightly

Piano introduction in D major, 2/4 time. The melody features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The piece is marked 'Brightly'.

VOICE

\*) D G D G D7 C Emi

Chord diagrams for the first line of the vocal melody: D (open), G (202133), D (open), G (202133), D7 (202133), C (0323), and Emi (0220).

By the Ad-ri-a-tic wa-ters, Ve-ne-tian sons and daugh-ters are strum-ming A

Piano accompaniment for the first line of the vocal melody. The right hand plays chords and single notes, while the left hand provides a rhythmic bass line. Dynamics include *mf* and accents.

new tune up-on their gui-tars.

Gmi D aug D E9 C#mi A9 D C D C

Chord diagrams for the second line of the vocal melody: Gmi (0220), D aug (0220), D (open), E9 (0220), C#mi (0220), A9 (0220), D (open), C (0323), D (open), and C (0323).

Piano accompaniment for the second line of the vocal melody. The right hand features a triplet of eighth notes in the melody. Dynamics include accents.

It was writ-ten by a Lat-in, A gon-do-lier who sat in his home out in

D G D Bmi F# F#7 E G#mi

Chord diagrams for the third line of the vocal melody: D (open), G (202133), D (open), Bmi (202133), F# (0220), F#7 (0220), E (open), and G#mi (0220).

Piano accompaniment for the third line of the vocal melody. The right hand plays chords and single notes, while the left hand provides a rhythmic bass line. Dynamics include accents.

\*) Symbols for Guitar, Chords for Ukulele and Banjo

D dim F#ug F# Ab9 Fmi Db9 F# E F#9  
 Brook-lyn and gazed at the stars. He sent his  
 mel-o - dy a - cross the sea to It - a - ly. And we know  
 — they wrote some words to fit — That catch-y bit — and chris-tened it — THE  
 PIC - CO - LI - NO. And we know that it's the rea-son, Why ev-'ry one this sea-son, Is

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes a bass line and a treble line. Chord diagrams are provided above the vocal line for each system. The first system includes chords: D dim, F#ug, F#, Ab9, Fmi, Db9, F#, E, and F#9. The second system includes: Bmi, Emi, Gmi, D, D dim, G, A7, F#mi, C#mi, F#7, G, and Bmi. The third system includes: F#9, B, C#7, F#, C#mi, Eb7, G#mi, Bmi, and C#7. The fourth system includes: F#, Bb7, Gmi, A7, D, G, D, G, and D.

**WARNING!**

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strum-ming and hum-ming a new mel - o - dy.

Come \_\_\_\_\_ to the Ca - si - no \_\_\_\_\_ And hear them

play THE PIC - CO - LI - NO. \_\_\_\_\_ Dance \_\_\_\_\_ with your Bam-

bi - no \_\_\_\_\_ To the strains of the catch-y Pic - co - li - no. \_\_\_\_\_

D A D G A7 G

Drink \_\_\_\_\_ your glass of Vi - no, \_\_\_\_\_ And when you've had your plate

F#mi E mi D G D G

of Sca - lo - pi - no \_\_\_\_\_ Make them play the PIC-CO-LI-NO, The catch-y PIC-CO-

D D7 C E mi G mi D aug D E9 C# mi A9 D C D

LI-NO, And dance to the strains of that new mel - o - dy, \_\_\_\_\_

C D C D C D

THE PIC-CO-LI-NO. \_\_\_\_\_