

The **NEW MOON**

Inspired by the
Norma Talmadge
Screen production
The New Moon
Produced by Joseph M. Schenck

By
**IRVING
BERLIN**



By Arrangement with Select Pictures Corporation

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THE NEW MOON

By IRVING BERLIN

Andante moderato

Piano introduction in G major, 4/4 time, marked Andante moderato. The music features a series of chords in the right hand and a bass line in the left hand, ending with a fermata on a G major chord.

Be-neath a sky of gray The lov-ers stroll a -
The clouds will roll a - way And then we'll meet a -

Vamp

A vamp piano accompaniment consisting of a repeating rhythmic pattern in the right hand and a steady bass line in the left hand, marked with a 'V' and a repeat sign.

long gain The flow'rs have died a - way The birds have hush'd their
A hap - py wed-ding day Will dawn up - on us

Piano accompaniment for the second line of lyrics, continuing the melodic and harmonic structure established in the introduction.

song, then, There's a tear-drop in her eye, For he's come to say good-bye
Lit - tle sweet-heart don't you pine Soon you'll see the new moonshine

Piano accompaniment for the third line of lyrics, concluding the piece with a final cadence.

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He whis-pers dear - ie don't you cry For I won't be long.
 A lit - tle pa - tience girl of mine Till we meet a - gain.

CHORUS
 When the new moon is shin - ing I'm com - ing back to you,

Clouds have a sil - ver - y lin - ing Soon the sil - ver will be peep - ing thru, An - gel

hands will be mend - ing a brok - en ro - mance soon, — They will

1 2
 bless us with a hap - py end - ing 'Neath the bright new moon. When the moon —