

THE MOST EXPENSIVE STATUE IN THE WORLD



IRVING BERLIN • ROBERT E. SHERWOOD • MOSS HART present

A NEW MUSICAL COMEDY

Miss Liberty

LYRICS & MUSIC BY
IRVING BERLIN

BOOK BY
ROBERT E. SHERWOOD • MOSS HART
DANCES & MUSICAL NUMBERS STAGED BY **JEROME ROBBINS**

DIRECTED BY
MOSS HART

SETTINGS BY OLIVER SMITH COSTUMES BY MOTLEY

(Just One Way To Say) I LOVE YOU • LITTLE FISH IN A BIG POND • HOMEWORK • PARIS WAKES UP AND SMILES • LET'S TAKE AN OLD-FASHIONED WALK • THE POLICEMEN'S BALL • GIVE ME YOUR TIRED, YOUR POOR • ONLY FOR AMERICANS THE HON'RABLE PROFESSION OF THE FOURTH ESTATE • THE MOST EXPENSIVE STATUE IN THE WORLD • WHAT DO I HAVE TO DO TO GET MY PICTURE IN THE PAPER • EXTRA! EXTRA! • YOU CAN HAVE HIM • MISS LIBERTY • MR. MONOTONY

IRVING BERLIN
MUSIC CORPORATION
1650 BROADWAY, NEW YORK 19, N. Y.



The Most Expensive Statue In The World

Words and Music by
IRVING BERLIN

Moderato

Piano

Voice

Pulitzer

Cit - i - zens of New York I greet you With a

hun - dred thou - sand dol - lar check, the mon - ey that my read - ers have con -

trib - u - ted For the ped - est - al of the sta - tue

(Crowd applauds)

A Sta - tue that you will

love as much as I — and wor - thy of the pen - nies that you spent —

A Sta - tue that you will think of when you buy — The

pa - per that I proud - ly rep - re - sent — Mayor
Cit - i - zens of New

York — I greet you — with the news that soon our flag will be un -

furled — on the most ex - pen - sive sta - tue in the

(crowd) world. On the most ex - pen - sive sta - tue in the world. When it's Bennett

(crowd)

Bennett

fin - al - ly in - stalled - When it's fin - al - ly in - stalled - Tell us what will it be
fin - al - ly is claimed - When it fin - al - ly is claimed. Tell us what will it be

mp-mf

(crowd)

(Maycr)

called - Tell us what will it be called. When we fin - al - ly in - stall it, what's the
named - Tell us what will it be named. When at last we come to claim it, what's the

diff - 'rence what we call it - It's the best that mon - ey can buy. _____
diff - 'rence what we name it - What's im - port - ant is the ex - pense. _____

_____ And will stand three hun - dred feet high _____ And I
_____ What it means in dol - lars and cents _____ Pulitzer From the

un - der - stand be - fore we're thru, the cost may not be known _____ A hun - dred thou - sand
French a - cross the o - cean it was sent to me and you _____ And now I'd like to

1.

dol - lars for the ped - est - al a - lone And our flag will soon be un -
 call up - on and hear a word or two from our

furled on the most ex - pen - sive sta - tue in the

(crowd) Bennett

world. On the most ex - pen - sive sta - tue in the world. When it

2.

friend, the French Am - bass - a - dor.

(Ambassador) Slower

(spoken) Your Hon - or I

allargando

speak not for my Gov-ern-ment but my peo - ple _____ For it's not the

Gov-ern-ment but the peo - ple _____ who give this sta - tue _____ Cre -

a - tion of the gen - ius of Bart - hol - di _____ May it a - rise in your

har - bor and give the light of Lib - er - ty _____ E -

qual - i - ty _____ Fra - ter - ni - ty _____ (sung) May it a -

rise in our har - bor and give the light of Lib - er - ty

E - qual - i - ty, Fra - ter - ni - ty. When it's

Bennett

(crowd) Bennett (crowd)

fin - al - ly in - stalled - When it's fin - al - ly in - stalled - Tell us what will it be called Tell us what will it be

(Mayor)

called When we fin - al - ly in - stall it What's the diff - rence what we call it It's the most ex -

Allargando (all)

pen - sive sta - tue in the world. It's the most ex - pen - sive sta - tue in the world.

rit. *f allargando*