

THAT INTERNATIONAL RAG

WORDS AND MUSIC BY
IRVING BERLIN



WHEELER & WILSON



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The International Rag

by IRVING BERLIN

Moderato



The first system of the vocal and piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The piece is in B-flat major, indicated by two flats in the key signature.

What did you
In eve-ry

Till ready

p

The second system of the vocal and piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The piece is in B-flat major, indicated by two flats in the key signature.

do A - mer - i - ca They're af - ter you A - mer - i - ca
land A - mer - i - ca Most eve - ry band A mer - i - ca

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You got ex - cit - ed and you start - ed some - thing
Has start - ed eve - ry bo - dy danc - ing dai - ly

na - tions jump - ing all a - round — You've got a lot to
Pranc - ing gai - ly all a - round — There's syn - co - pa - tion

an - swer for — They lay the blame right at your door —
in the air — They've got the fev - er eve - ry where

The world is rag - time cra - zy from shore to shore —
Each hap - py, snap - py chap - py cries "It's a bear," —

CHORUS

Lon-don dropped it's dig - ni - ty — So has France and Ger-man - y —

All hands are danc-ing to a rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty

The folks who live in sun - ny Spain — dance to a

strain — that they call the Spanish Tan - - go

Dukes and Lords and Rus-sian Czars men who own their mot-or cars

The first system of musical notation for 'The International Rag'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics 'Dukes and Lords and Rus-sian Czars men who own their mot-or cars'. The piano accompaniment consists of chords and single notes.

Throw up their shoul-ders to that rag-ged-y mel-o-dy Full of o-rig-i - nal-i - ty

The second system of musical notation. The vocal line continues with the lyrics 'Throw up their shoul-ders to that rag-ged-y mel-o-dy Full of o-rig-i - nal-i - ty'. The piano accompaniment includes a triplet of eighth notes in the vocal line and corresponding chords in the piano part.

I - tal - ian ope - ra sing - ers have learned to snap their fin - gers

The third system of musical notation. The vocal line contains the lyrics 'I - tal - ian ope - ra sing - ers have learned to snap their fin - gers'. The piano accompaniment features chords and a single note in the bass line.

The world goes 'round to the sound of the In-ter - na - tion-al Rag. Rag. -

The fourth system of musical notation, which concludes the piece. The vocal line includes the lyrics 'The world goes 'round to the sound of the In-ter - na - tion-al Rag. Rag. -'. The piano accompaniment features a first ending (marked '1.') and a second ending (marked '2.') leading to a final cadence.