

THAT INTERNATIONAL RAG

WORDS AND MUSIC BY
IRVING BERLIN



WATERSON · BERLIN & SNYDER ©
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

Spafford

The International Rag

by IRVING BERLIN

Moderato

Introduction for piano, marked *Moderato* and *f*. The music is in 2/4 time with a key signature of one flat (Bb). It features a rhythmic accompaniment in the bass and a melodic line in the treble.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "What did you In eve-ry Till ready". The piano part includes a section marked *p* (piano) and a section marked *Till ready* with a repeat sign.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "do A - mer - i - ca They're af - ter you A - mer - i - ca land A - mer - i - ca Most eve - ry band A mer - i - ca". The piano part continues with a rhythmic accompaniment.

Copyright MCMXIII, by Waterson, Berlin & Snyder Co.

International Copyright Secured.

You got ex - cit - ed and you start - ed some - thing
Has start - ed eve - ry bo - dy danc - ing dai - ly

na - tions jump - ing all a - round — You've got a lot to
Pranc - ing gai - ly all a - round — There's syn - co - pa - tion

an - swer for — They lay the blame right at your door —
in the air — They've got the fev - er eve - ry where

The world is rag - time cra - zy from shore to shore —
Each hap - py, snap - py chap - py cries "It's a bear," —

CHORUS

Lon-don dropped it's dig - ni - ty — So has France and Ger-man - y —

p-f

All hands are dance-ing to a rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty

The folks who live in sun - ny Spain — dance to a

strain — that they call the Spanish Tan - - go

Dukes and Lords and Rus-sian Czars men who own their mot-or cars

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Dukes and Lords and Rus-sian Czars men who own their mot-or cars". The piano accompaniment consists of chords and moving lines in both hands.

Throw up their shoul-ders to that rag-ged-y mel-o-dy Full of o-rig-i - nal-i - ty

The second system continues the piece. The vocal line includes a triplet of eighth notes. The piano accompaniment also features a triplet in the right hand. The lyrics are: "Throw up their shoul-ders to that rag-ged-y mel-o-dy Full of o-rig-i - nal-i - ty".

I - tal - ian ope-ra sing - ers have learned to snap their fin - gers

The third system shows the vocal line and piano accompaniment. The lyrics are: "I - tal - ian ope-ra sing - ers have learned to snap their fin - gers". The piano accompaniment includes some grace notes and slurs.

The worldgoes'round to the sound of the In-ter - na - tion-al Rag. Rag. -

The fourth system concludes the piece with a double bar line and repeat signs. The vocal line has first and second endings. The piano accompaniment ends with a final chord. The lyrics are: "The worldgoes'round to the sound of the In-ter - na - tion-al Rag. Rag. -".