

THE HOSTESS WITH THE MOSTES' ON THE BALL

Irving  
BERLIN'S

# CALL ME MADAM

STARRING

ETHEL  
Merman

DONALD  
O'Connor

VERA-ELLEN

GEORGE  
SANDERS

MUSIC and LYRICS by

IRVING  
BERLIN



TECHNICOLOR

20<sup>th</sup>  
CENTURY-FOX

You're Just In Love • It's A Lovely Day Today • Hostess With The Mostes' On The Ball • The Best Thing For You • What Chance Have I With Love • International Rag • Something To Dance About • Can You Use Any Money Today? • Marrying For Love • The Ocarina • The Washington Square Dance

IRVING BERLIN  
MUSIC CORPORATION.  
1650 BROADWAY, NEW YORK 19, N. Y.

# The Hostess With The Mostes' On The Ball



Tune Ukelele  
A D F# B

Words and Music by  
IRVING BERLIN

## Verse (*ad lib.*)

Voice

*rubato*

*mp*

*mp con la voce*

I was born on a



F7

Bb

G7

C7

F7

Bb

Ebdim

thou-sand a-cres of Ok-la-ho-ma land — Noth-ing grew on the

F7

Bb

F7

Bb

Cm7

Bb

thou - sand a - cres for it was grav - el and sand

F7 Bb F7 Bb F7 Bb

One day fath-er start-ed dig-ging in a field Hop-ing to find some soil He

F7 Bb F7 Bb Gm7 C7 Cm7 F7

dug and he dug and what do you think? Oil Oil Oil The

Bb F9 Bb F7 Bb G7 C7 F7

mon-ey rolled in and I rolled out with a for-tune piled so high. —

Bb Dbdim F7 Bb C7 Cm7 F7

Wash-ing - ton was my des - ti - na-tion and now who am I? —

*rit.*

## Chorus

Medium Jump Tempo

I'm the cho - sen par - ty giv - er for the  
 tain - ing vod - ka drink - ers is a

White House cli - en - tele ——— And they know that I de - liv -  
 job they give to me ——— Mak - ing nice guys out of stink-

- er What it takes to make 'em jell ——— And in  
 - ers Seems to be my cup of tea ——— What they

Wash - ing - ton I'm known by one and all ——— As the  
 real - ly need be - hind — the i - ron wall ——— Is the

Bb Cm7 F7b9 Bb Gm7 Cm7 F9 F+

HOS-TESS WITH THE MOS-TES' ON THE BALL \_\_\_\_\_ They would  
There's a

Bb F+ Bb Bb7 Bb+

go to El - sa Max - well When they had an ax to grind\_ They could  
book of reg - u - la - tions As to who sits next to who\_ But there

Eb Bb+ Eb Eb7 Eb dim F+

al-ways grind their ax well At the par-ties she de-signed\_ But the  
may be com-pli-ca-tions When the blue blood's not so blue\_ So the

Bb Gm7 C7 C7b5

hat-chet grind-ers now pre-fer to call \_\_\_\_\_ On the  
priest-ess with the least - es' pro-to-col \_\_\_\_\_ Is the

B $\flat$  Cm7 F7 $\flat$ 9 B $\flat$  F7 $\flat$ 9 B $\flat$  A7

HOS-TESS WITH THE MOS-TE'S' ON THE BALL \_\_\_\_\_ I've a  
An Am-

D E $\flat$ m7 A7 E $\flat$ m7 A9 D C7

great big bar and good cav - i - ar Yes the best that can be found\_ And a  
bass - a - dor has just reached the shore He's a man of man-y loves\_ An im-

F Gm7 C7 F C7+ F9 F+

large a - amount in my bank ac - count When e - lec - tion time comes 'round If your  
port - ant gent from the Or - i - ent To be handled with kid gloves He can

B $\flat$  F+ B $\flat$

thoughts are pres - i - den - tial You can make it, yes, in - deed,  
come and let his hair\_ down Have the best time of his life

There are just three things es - sen - tial Let me  
E - ven bring his new af - fair down In - tro -

tell you all you need \_\_\_\_\_ Is an ounce of wis - dom and  
duce her as his wife \_\_\_\_\_ But she must - n't leave her pant -

\_\_\_\_\_ a pound of gall \_\_\_\_\_ And the HOS-TESS WITH THE  
- ies in the hall \_\_\_\_\_ For the

MOST-ES' ON THE BALL... En - ter