

THE HOSTESS WITH THE MOSTES' ON THE BALL



LELAND HAYWARD
presents

Ethel Merman in *Call Me Madam*

with **PAUL LUKAS**

Lyrics and Music by **IRVING BERLIN**

Book by **HOWARD LINDSAY** and **RUSSEL CROUSE**

Directed by **GEORGE ABBOTT**
Dances and Musical
numbers staged by **JEROME ROBBINS**

A New
Musical

THE BEST THING FOR YOU • THE OCARINA • MARRYING FOR LOVE
IT'S A LOVELY DAY TODAY • WASHINGTON SQUARE DANCE • THE HOSTESS WITH
THE MOSTES' ON THE BALL • FREE • THEY LIKE IKE • ONCE UPON A TIME TODAY

IRVING BERLIN
MUSIC CORPORATION
1650 BROADWAY, NEW YORK 19, N. Y.

The Hostess With The Mostes' On The Ball



Tune Ukelele
A D F# B

Words and Music by
IRVING BERLIN

Verse (ad lib.)

Voice: I was born on a

Piano: *mp* *rubato* *mp con la voce*

Ukelele: Bb, Dbdim

thou-sand a-cres of Ok-la-ho-ma land — Noth-ing grew on the

Ukelele: F7, Bb, G7, C7, F7, Bb, Bbdim

thou - sand a - cres for it was grav - el and sand

Ukelele: F7, Bb, F7, Bb, Cm7, Bb

F7 Bb F7 Bb F7 Bb

One day fath-er start-ed dig-ging in a field Hop-ing to find some soil He

F7 Bb F7 Bb Gm7 C7 Cm7 F7

dug and he dug and what do you think? Oil Oil Oil The

Bb F9 Bb F7 Bb G7 C7 F7

mon-ey rolled in and I rolled out with a for-tune piled so high. —

Bb Dbdim F7 Bb C7 Cm7 F7

Wash-ing - ton was my des - ti - na - tion and now who am I? —

rit.

Chorus   Medium Jump Tempo 

I'm the cho - sen par - ty giv - er for the
tain - ing vod - ka drink - ers is a



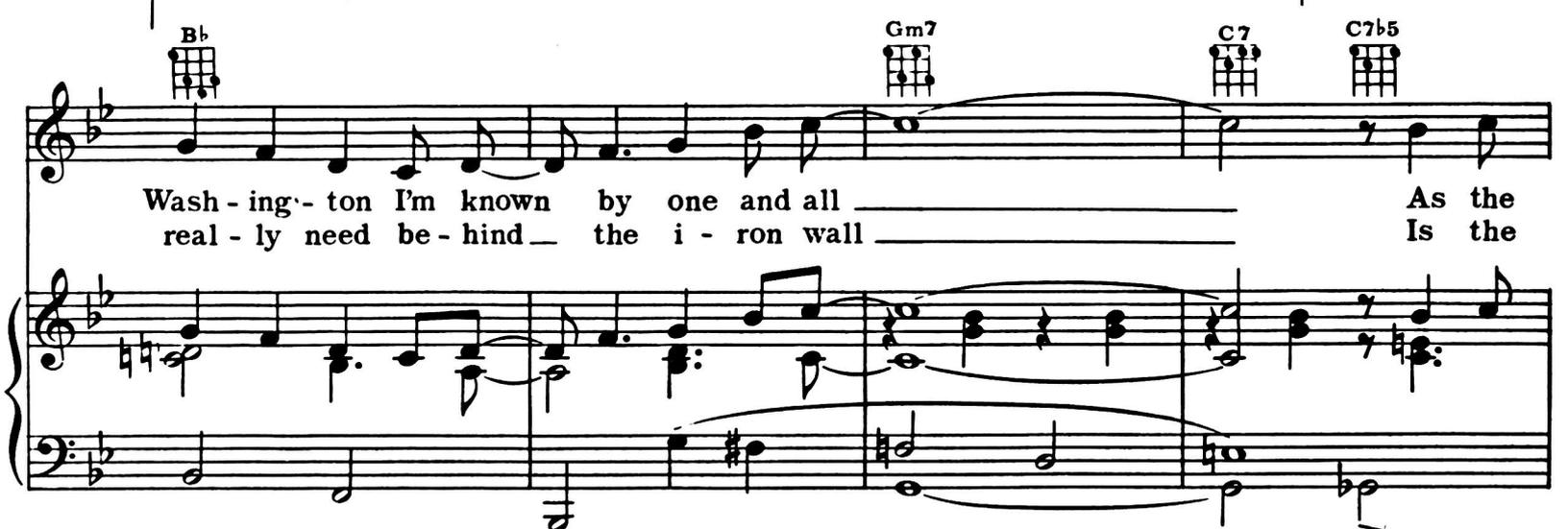
White House cli - en - tele — And they know that I de - liv -
job they give to me — Mak - ing nice guys out of stink -



- er What it takes to make 'em jell — And in
- ers Seems to be my cup of tea — What they



Wash - ing - ton I'm known by one and all — As the
real - ly need be - hind — the i - ron wall — Is the



HOS-TESS WITH THE MOS-TES' ON THE BALL _____ They would
There's a

go to El - sa Max - well When they had an ax to grind_ They could
book of reg - u - la - tions As to who sits next to who_ But there

al-ways grind their ax well At the par-ties she de-signed_ But the
may be com - pli - ca - tions When the blue blood's not so blue_ So the

hat-chet grind-ers now pre - fer to call _____ On the
priest-ess with the least - es' pro - to - col _____ Is the

B \flat Cm7 F7 \flat 9 B \flat F7 \flat 9 B \flat A7

HOS-TESS WITH THE MOS-TES' ON THE BALL _____ I've a
An Am-

D E \flat m7 A7 E \flat m7 A9 D C7

great big bar and good cav - i - ar Yes the best that can be found_ And a
bass - a - dor has just reached the shore He's a man of man-y loves_ An im-

F Gm7 C7 F C7+ F9 F+

large a - mount in my bank ac - count When e - lec - tion time comes 'round If your
port - ant gent from the Or - i - ent To be handled with kid gloves He can

B \flat F+ B \flat

thoughts are pres - i - den - tial You can make it, yes, in - deed,
come and let his hair _____ down Have the best time of his life

There are just three things es - sen - tial Let me
E - ven bring his new af - fair down In - tro -

tell you all you need _____ Is an ounce of wis - dom and
duce her as his wife _____ But she must - n't leave her pant -

- a pound of gall _____ And the HOS-TESS WITH THE
- ies in the hall _____ For the

MOS-TES' ON THE BALL... En - ter