

THE GIRL THAT I MARRY

words and music by
IRVING BERLIN

MARY MARTIN

in **ANNIE GET YOUR GUN**

Co-starring **JOHN RAITT**



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Tempo di Valse

Piano

mp

The first system of piano accompaniment consists of two staves. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The music is in 3/4 time and B-flat major.

Voice

B \flat

Cm7

F7

THE GIRL THAT I MAR - RY will have to be as

The second system of piano accompaniment continues the melody from the first system. It includes dynamic markings of *mp-mf* and *p*. The right hand has a melodic line with some grace notes, and the left hand has a bass line with quarter notes.

soft and as pink as a nurs - er - y. The

The third system of piano accompaniment concludes the piece. It features a final melodic phrase in the right hand and a corresponding bass line in the left hand. A *B \flat* chord marking is present above the staff.

F7 Bb C7 F7

girl I call my own will wear

Bb Cm Bb F7

sat - ins and lac - es and smell of col - ogne. Her

Bb Cm7 F7

nails will be pol - ished and in her hair, she'll wear a gar -

Bb Bb9

den - ia, and I'll be there 'stead of flit - tin' I'll be

E \flat B \flat dim

sit - tin' Next to her and she'll purr like a

B \flat Fdim F7 Dm F9 B \flat Fdim F7 Cm7

kit - ten (kit - tin) A doll I can car - ry the girl that I

F7 Cm7 F7 ^{1.} B \flat Cm7 F7 B \flat

mar - ry must be. THE

^{2.} B \flat Cm7 F7 B \flat

be.



ANYTHING YOU CAN DO

I GOT LOST IN HIS ARMS

THE GIRL THAT I MARRY

THEY SAY IT'S WONDERFUL

DOIN' WHAT COMES NATUR' LLY

I GOT THE SUN IN THE MORNING

YOU CAN'T GET A MAN WITH A GUN

THERE'S NO BUSINESS LIKE SHOW BUSINESS

