

THE GIRL THAT I MARRY

words and music by
IRVING BERLIN

MARY MARTIN

in **ANNIE GET YOUR GUN**

Co-starring **JOHN RAITT**

As Presented on N.B.C.-T.V.'s Special Colorcast



IRVING BERLIN
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Tempo di Valse

Piano

mp

The first system of the piano accompaniment for "The Girl That I Marry". It consists of two staves, treble and bass clef, in 3/4 time. The music is in B-flat major, indicated by two flats. The tempo is "Tempo di Valse". The first staff has a melodic line with eighth and quarter notes, and the second staff has a supporting bass line with quarter and eighth notes. The dynamics are marked "mp".

Voice

B $\flat$

Cm7

F7

THE GIRL THAT I MAR - RY will have to be as

The second system of the piano accompaniment. It continues the melodic and harmonic lines from the first system. The dynamics are marked "mp-mf". The key signature remains B-flat major.

soft and as pink as a nurs - er - y. The

The third system of the piano accompaniment. It continues the melodic and harmonic lines. The dynamics are marked "mp-mf". The key signature remains B-flat major.

girl I call my own will wear

F7 Bb C7 F7

sat - ins and lac - es and smell of col - ogne. Her

Bb Cm Bb F7

nails will be pol - ished and in her hair, she'll wear a gar -

Bb Cm7 F7

den - ia, and I'll be there 'stead of flit - tin' I'll be

Bb Bb9

E $\flat$ *B $\flat$ dim*

sit - tin' Next to her and she'll purr like a

B $\flat$ *Fdim* *F7* *Dm* *F9* *B $\flat$* *Fdim* *F7* *Cm7*

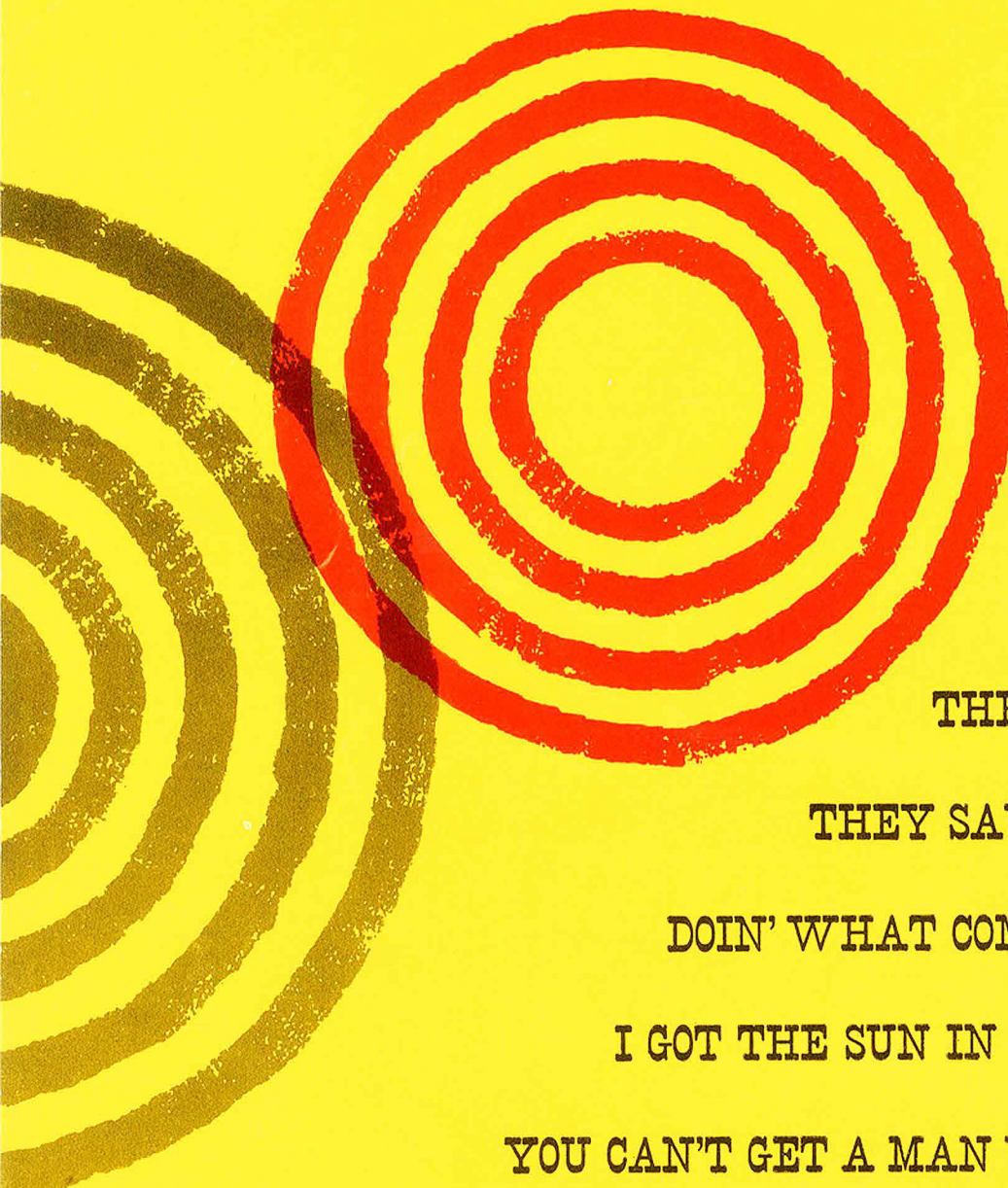
kit - ten (kit - tin) A doll I can car - ry the girl that I

F7 *Cm7* *F7* *1. B $\flat$* *Cm7* *F7* *B $\flat$*

mar - ry must be. THE

2. B $\flat$ *Cm7* *F7* *B $\flat$*

be.



ANYTHING YOU CAN DO
I GOT LOST IN HIS ARMS

THE GIRL THAT I MARRY

THEY SAY IT'S WONDERFUL

DOIN' WHAT COMES NATUR 'LLY

I GOT THE SUN IN THE MORNING

YOU CAN'T GET A MAN WITH A GUN

THERE'S NO BUSINESS LIKE SHOW BUSINESS

