

# THE GIRL THAT I MARRY

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IRVING BERLIN  
Music Corporation  
1650 BROADWAY, NEW YORK 19, N. Y.

# The Girl That I Marry



Words and Music by  
IRVING BERLIN

Tempo di Valse

Piano *mp*

Voice

*Bb* *Cm7* *F7*

THE GIRL THAT I MAR - RY will have to be as

*mp-mf*

*Bb*

soft and as pink as a nurs - er - y. The

F7 B♭ C7 F7

girl I call my own will wear

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'girl' on a G4, followed by a quarter note 'I' on a G4, a quarter note 'call' on a B4, a quarter note 'my' on a B4, a quarter note 'own' on a B4, a quarter rest, a quarter note 'will' on a G5, and a quarter note 'wear' on a G5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

B♭ Cm B♭ F7

sat - ins and lac - es and smell of col - ogne. Her

The second system continues the melody. The vocal line has a half note 'sat - ins' on a G4, a quarter note 'and' on a G4, a quarter note 'lac - es' on a B4, a quarter note 'and' on a B4, a quarter note 'smell' on a G5, a quarter note 'of' on a G5, a quarter note 'col - ogne.' on a G5, and a quarter note 'Her' on a G5. The piano accompaniment continues with chords and a bass line.

B♭ Cm7 F7

nails will be pol - ished and in her hair, she'll wear a gar -

The third system continues the melody. The vocal line has a half note 'nails will be' on a G4, a quarter note 'pol - ished' on a B4, a quarter note 'and' on a B4, a quarter note 'in' on a G5, a quarter note 'her hair,' on a G5, a quarter note 'she'll wear' on a G5, and a quarter note 'a gar -' on a G5. The piano accompaniment continues with chords and a bass line.

B♭ B♭9

den - ia, and I'll be there 'stead of flit - tin' I'll be

The fourth system concludes the melody. The vocal line has a half note 'den - ia,' on a G4, a quarter note 'and I'll' on a G4, a quarter note 'be there' on a B4, a quarter note ''stead of' on a B4, a quarter note 'flit - tin'' on a G5, a quarter note 'I'll be' on a G5. The piano accompaniment continues with chords and a bass line.

E $\flat$  B $\flat$ dim

sit - tin' \_\_\_\_\_ Next to her and she'll purr like a

B $\flat$  Fdim F7 Dm F9 B $\flat$  Fdim F7 Cm7

kit - ten \_\_\_\_\_ A doll I can car - ry the girl that I

1. F7 Cm7 F7 B $\flat$  Cm7 F7 B $\flat$

mar - ry must be. \_\_\_\_\_ THE

2. B $\flat$  Cm7 F7 B $\flat$

be. \_\_\_\_\_