

# THE GIRL THAT I MARRY



RODGERS and HAMMERSTEIN  
PRESENT

ETHEL  
MERMAN

in  
GET YOUR  
GUN

ANNIE

LYRICS and MUSIC BY

IRVING  
BERLIN

BOOK BY

HERBERT  
and  
DOROTHY  
FIELDS

DIRECTED BY JOSHUA LOGAN

SCENERY BY JO MIELZNER DANCES BY HELEN TAMIRIS COSTUMES BY LUCINDA BALLARD

Moonshine Lullaby	I'm An Indian Too
I'm a Bad Bad Man	Colonel Buffalo Bill
The Girl That I Marry	Anything You Can Do
My Defenses Are Down	I Got Lost In His Arms
They Say It's Wonderful	I'll Share It All With You
Who Do You Love I Hope	Doin' What Comes Natur'ly
I've Got the Sun in the Morning	You Can't Get a Man With a Gun
There's No Business	Like Show Business

IRVING BERLIN MUSIC COMPANY  
1650 BROADWAY...  
NEW YORK, 19, N.Y.

# The Girl That I Marry

Words and Music by  
IRVING BERLIN

Tempo di Valse

Piano *mp*



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Tempo di Valse' and the dynamic is 'mp'.



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time. The melody continues in the right hand, and the accompaniment is in the left hand.

Voice

*B $\flat$*  *Cm7* *F7*

THE GIRL THAT I MAR - RY will have to be as

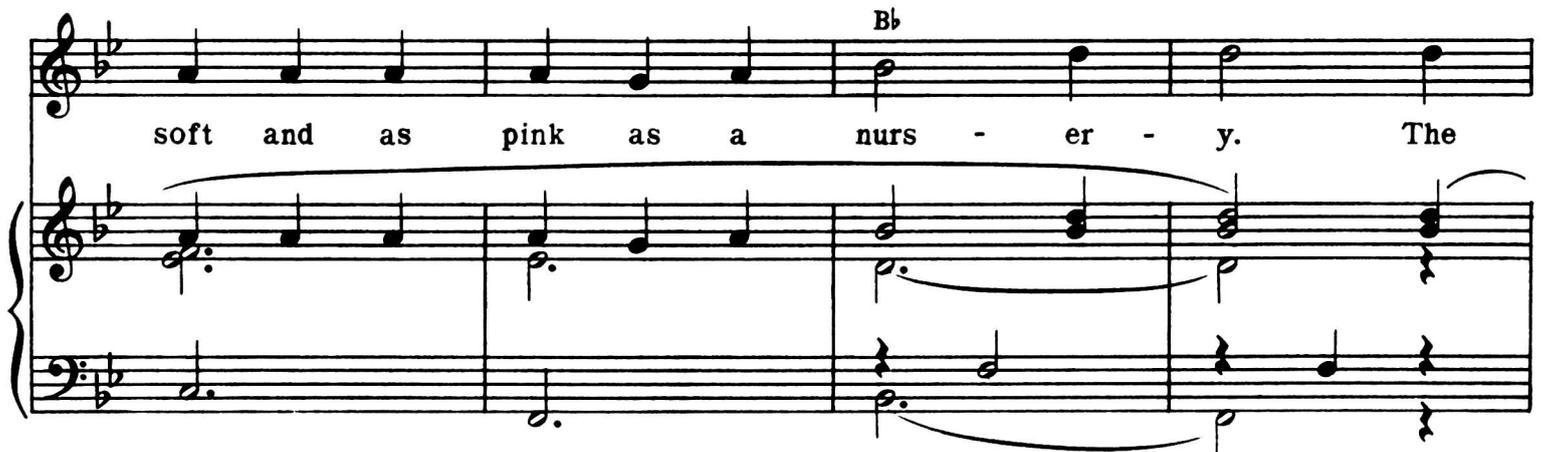
*mp-mf*



Musical notation for the voice and piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clef). The tempo is 'Tempo di Valse' and the dynamic is 'mp-mf'. Chords are indicated above the voice staff: B $\flat$ , Cm7, and F7.

*B $\flat$*

soft and as pink as a nurs - er - y. The



Musical notation for the voice and piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clef). The tempo is 'Tempo di Valse' and the dynamic is 'mp-mf'. A chord is indicated above the voice staff: B $\flat$ .



F7 B♭ C7 F7

girl I call my own will wear

B♭ Cm B♭ F7

sat - ins and lac - es and smell of col - ogne. Her

B♭ Cm7 F7

nails will be pol - ished and in her hair, she'll wear a gar -

B♭ B♭9

den - ia, and I'll be there 'stead of flit - tin' I'll be

E $\flat$  B $\flat$ dim

sit - tin' \_\_\_\_\_ Next to her and she'll purr like a

B $\flat$  Fdim F7 Dm F9 B $\flat$  Fdim F7 Cm7

kit - ten \_\_\_\_\_ A doll I can car - ry the girl that I

1. F7 Cm7 F7 B $\flat$  Cm7 F7 B $\flat$

mar - ry must be. \_\_\_\_\_ THE

2. B $\flat$  Cm7 F7 B $\flat$

be. \_\_\_\_\_

Excerpts from the MUSICAL PRODUCTION...

# ANNIE GET YOUR GUN

WORDS AND MUSIC by IRVING BERLIN

## THEY SAY IT'S WONDERFUL

1. They say that fall-ing in love is won-der-ful — it's

## I GOT THE SUN IN THE MORNING

I GOT THE SUN IN THE MORN-ING and the moon at night —

## I GOT LOST IN HIS ARMS

I GOT LOST IN HIS ARMS and I had to stay — It was

## WHO DO YOU LOVE I HOPE

WHO DO YOU LOVE I HOPE? Who would you kiss — I hope?

## DOIN' WHAT COMES NATUR'LLY

1. Folks are dumb — Where I come from they ain't had an - y learn - in'

IRVING BERLIN  
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