

# The Friars Parade

WRITTEN FOR AND DEDICATED TO

THE FRIARS  
BY  
FRIAR IRVING BERLIN



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A. J. Barbelle

# THE FRIAR'S PARADE

Written for and dedicated to "The Friars"

by Friar IRVING BERLIN.

*Allegro Moderato.*

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and rests.

This section continues the piano accompaniment for the first vocal line. It includes dynamic markings such as *fz* (forzando), *p* (piano), and *sf* (sforzando). The tempo marking *Till ready.* is placed above the staff. The music features a variety of rhythmic patterns and articulation marks.

Voice.

The first vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "Hear the sound of shuf-ling feet, See those 'cop-pers' on the track,". The piano part includes a *p* (piano) dynamic marking and several *v* (accents) marks.

The second vocal line continues the melody with lyrics: "On the pave-ments of the street; Look up the Hold-ing ev'-ry-bo-dy back; They've stopped the". The piano accompaniment continues with similar harmonic support, including *v* (accents) marks.

A - ven - ue, \_\_\_\_\_ Hear that shout \_\_\_\_\_ tell me  
 trol - ley cars \_\_\_\_\_ To make room \_\_\_\_\_ for a

have - n't you \_\_\_\_\_ Heard a - bout \_\_\_\_\_ the Fri - ars com - ing in - to  
 hun - dred stars, \_\_\_\_\_ Like a broom \_\_\_\_\_ they'll sweep the town of all dull

town; \_\_\_\_\_ Ev'ry-bo-dy come on down. \_\_\_\_\_  
 care; \_\_\_\_\_ Ev'ry-bo-dy should be there. \_\_\_\_\_

## CHORUS.

Come and see the Fri - ars, Here they come,

here they come, See that mob — go march-ing four in a row,

On the job — to give a won-der-ful show; — Look at those live

wires — In their dust - ers ar - rayed, — Just hear that

snap - py rhythm — From the band, — Come on and

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are "snap - py rhythm — From the band, — Come on and". The piano accompaniment consists of a right-hand part with chords and eighth notes, and a left-hand part with a simple bass line.

march right with 'em, Un - der - stand — You'll see the

The second system continues the vocal line with the lyrics "march right with 'em, Un - der - stand — You'll see the". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

best show ev - er played, — If you fol - low the Fri -

The third system continues the vocal line with the lyrics "best show ev - er played, — If you fol - low the Fri -". The piano accompaniment continues with the same accompaniment style.

— ar's pa - rade. — - rade. —

The fourth system concludes the vocal line with the lyrics "— ar's pa - rade. — - rade. —". It includes first and second endings for both the vocal and piano parts. The piano part ends with a dynamic marking of *fz* and the instruction *D.S.* (Da Capo).